Chapter 13

Contents

Chapter 13 5
Chapter 14 51
Chapter 15 96
Chapter 16 137

Characters

Yuri Yamamoto
Nanami's classmate. Nana-san was her older sister

Motoharu Yano
Nanami's popular classmate. His girlfriend Nana-san died

Nanami Takahashi
She's earnest but a bit forgetful at times

Story

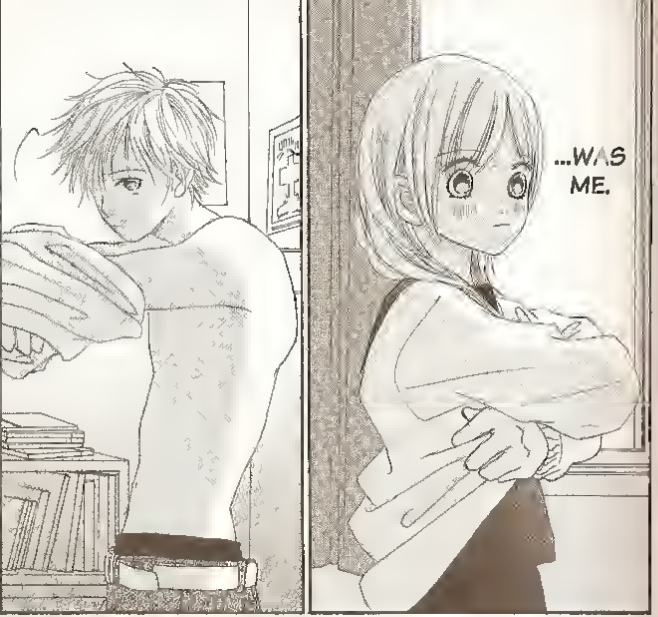
Having fallen in love with the extremely popular Yano, whom she had disliked in the beginning Nanami gradually begins to get the hang of being his girlfriend She had been feeling insecure because of Yano's painful past, as well as the fact that he's her first boyfriend But after getting in touch with her feelings, Nanami decides she's ready to have sex with him and tells him so

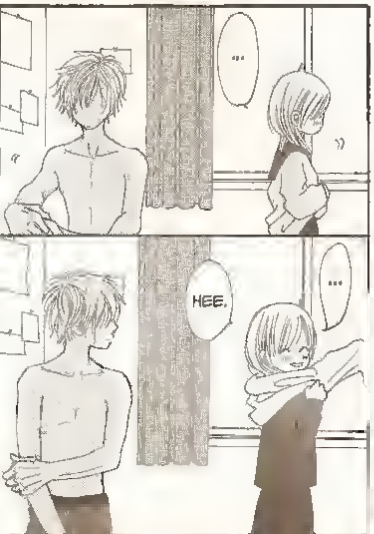
Shojo Beat

We Were There

4

Story & Art by
Yuki Obata

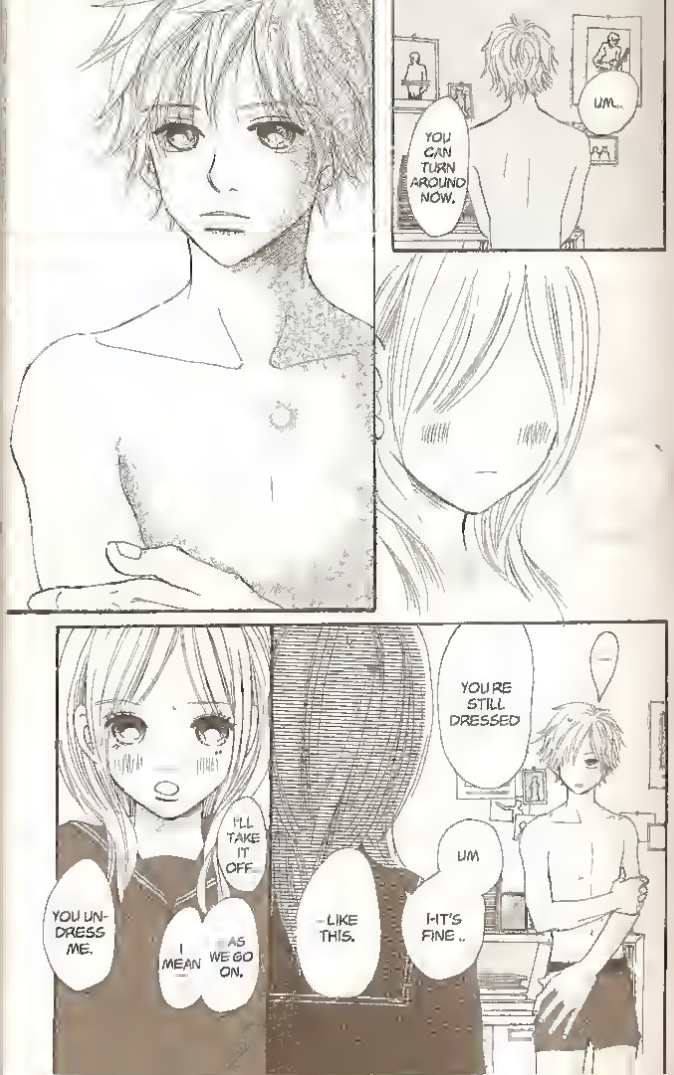


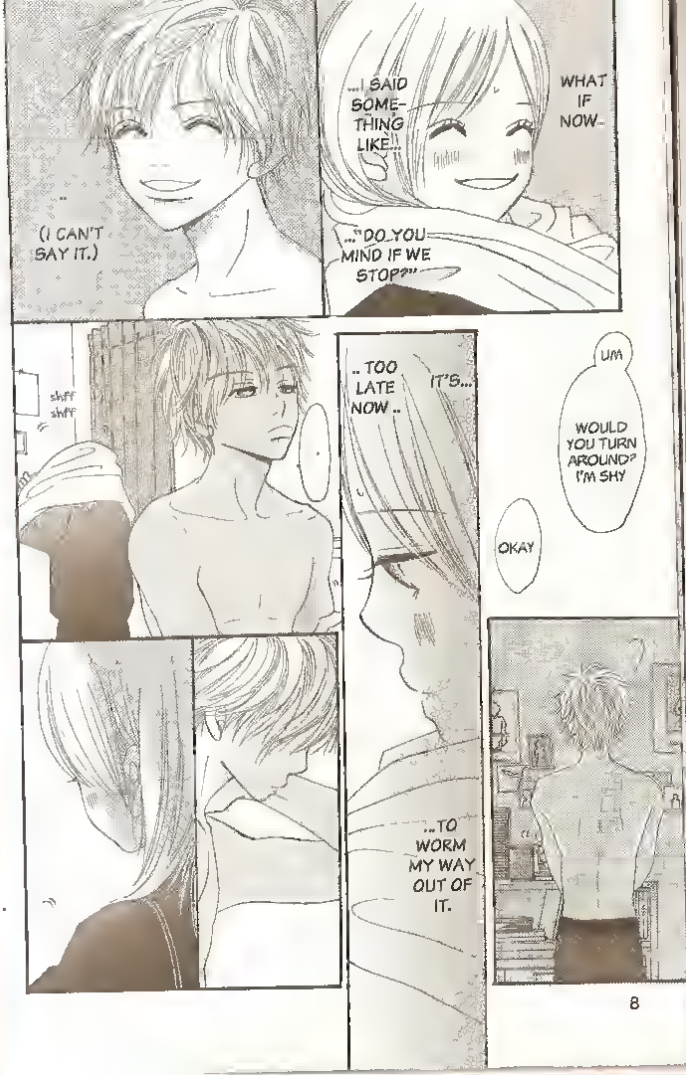


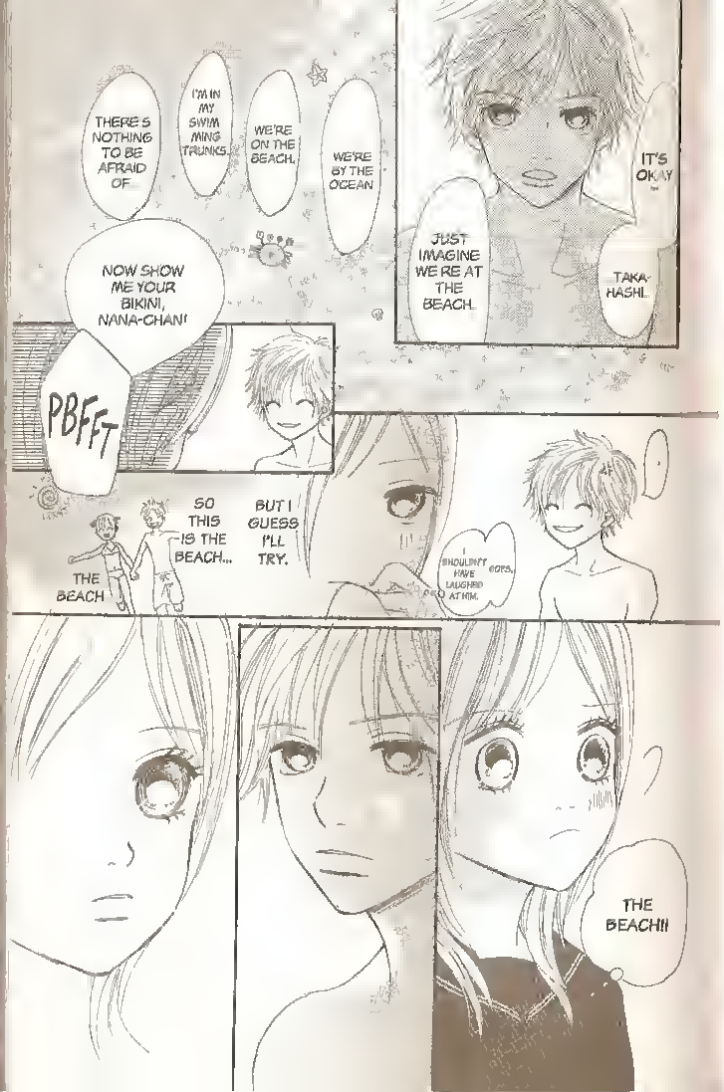
SOMEHOW, I'M NOW IN THIS SITUATION.

I'M NOT SURE HOW IT HAPPENED...

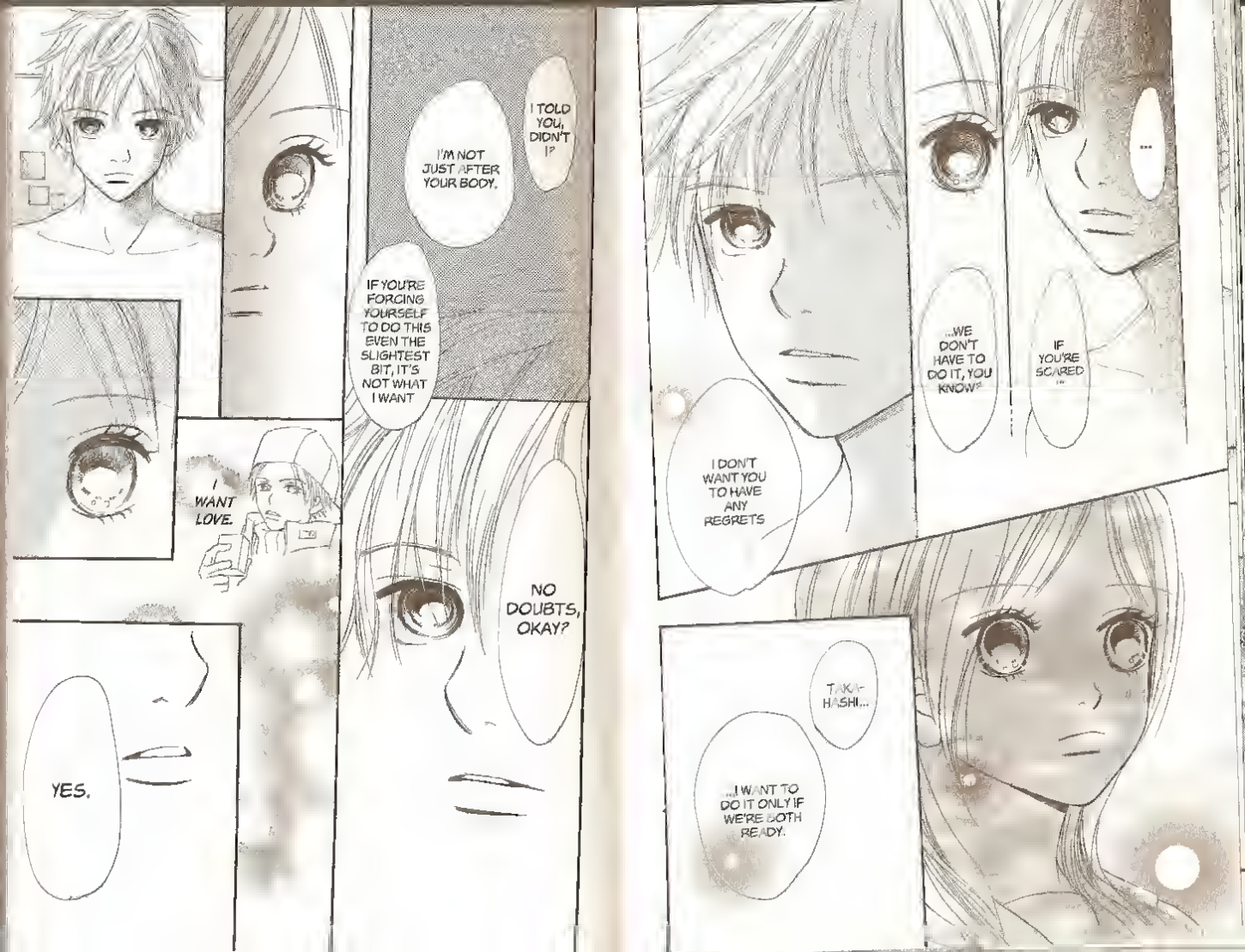
...BUT EVEN MORE AMAZINGLY, THE ONE WHO SUGGESTED IT...

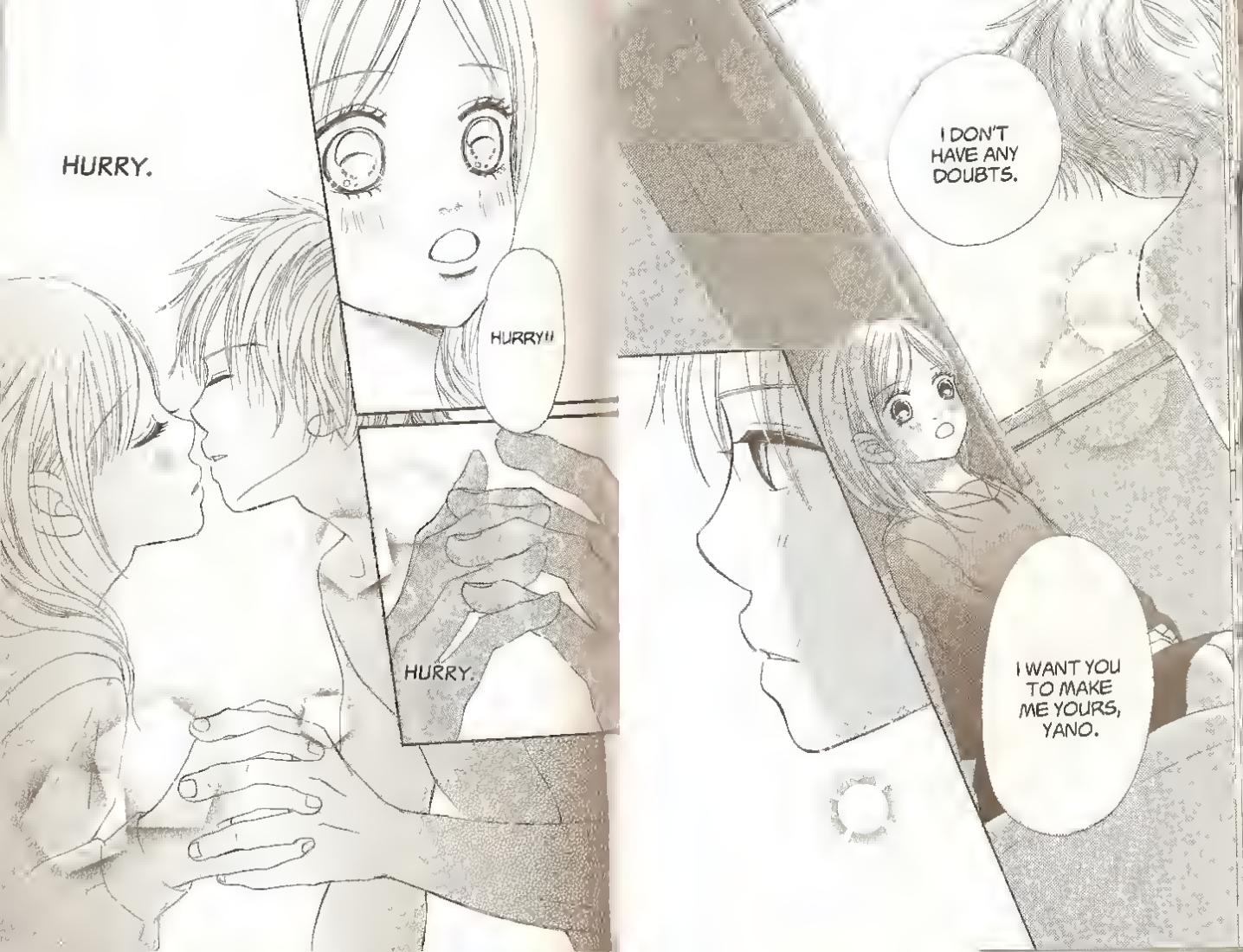

UM..
YOU CAN TURN AROUND NOW.
YOU'RE STILL DRESSED
UM
I-IT'S FINE..
-LIKE THIS.
I'LL TAKE IT OFF..
AS WE GO ON.
I MEAN...
YOU UNDRESS ME.


(I CAN'T SAY IT.)
...I SAID SOMETHING LIKE...
WHAT IF NOW-
..."DO YOU MIND IF WE STOP?"
shff shff
..TOO LATE NOW..
IT'S...
..TO WORM MY WAY OUT OF IT.
UM
WOULD YOU TURN AROUND? I'M SHY
OKAY

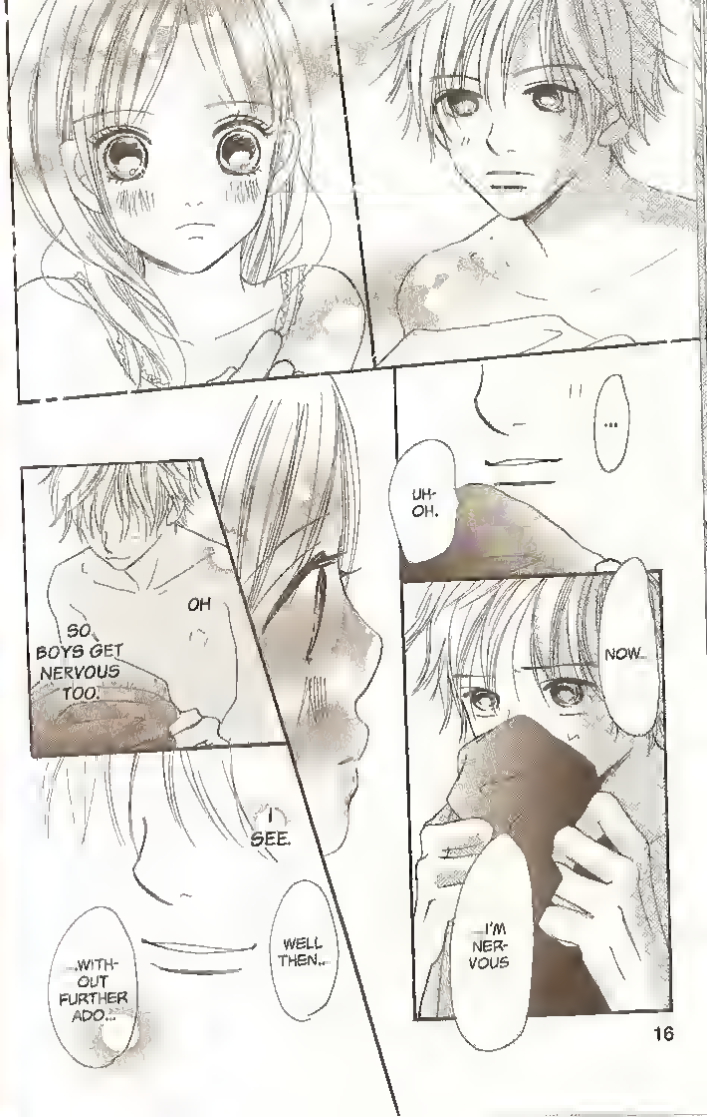

THERE'S NOTHING TO BE AFRAID OF.
I'M IN MY SWIMMING TRUNKS.
WE'RE ON THE BEACH.
WE'RE BY THE OCEAN
NOW SHOW ME YOUR BIKINI, NANA-CHAN!
PBFFT
JUST IMAGINE WE'RE AT THE BEACH.
IT'S OKAY
TAKAHASHI.
THE BEACH
SO THIS IS THE BEACH...
BUT I GUESS I'LL TRY.
I SHOULDN'T HAVE LAUGHED AT HIM.
GOSH.
THE BEACH!!

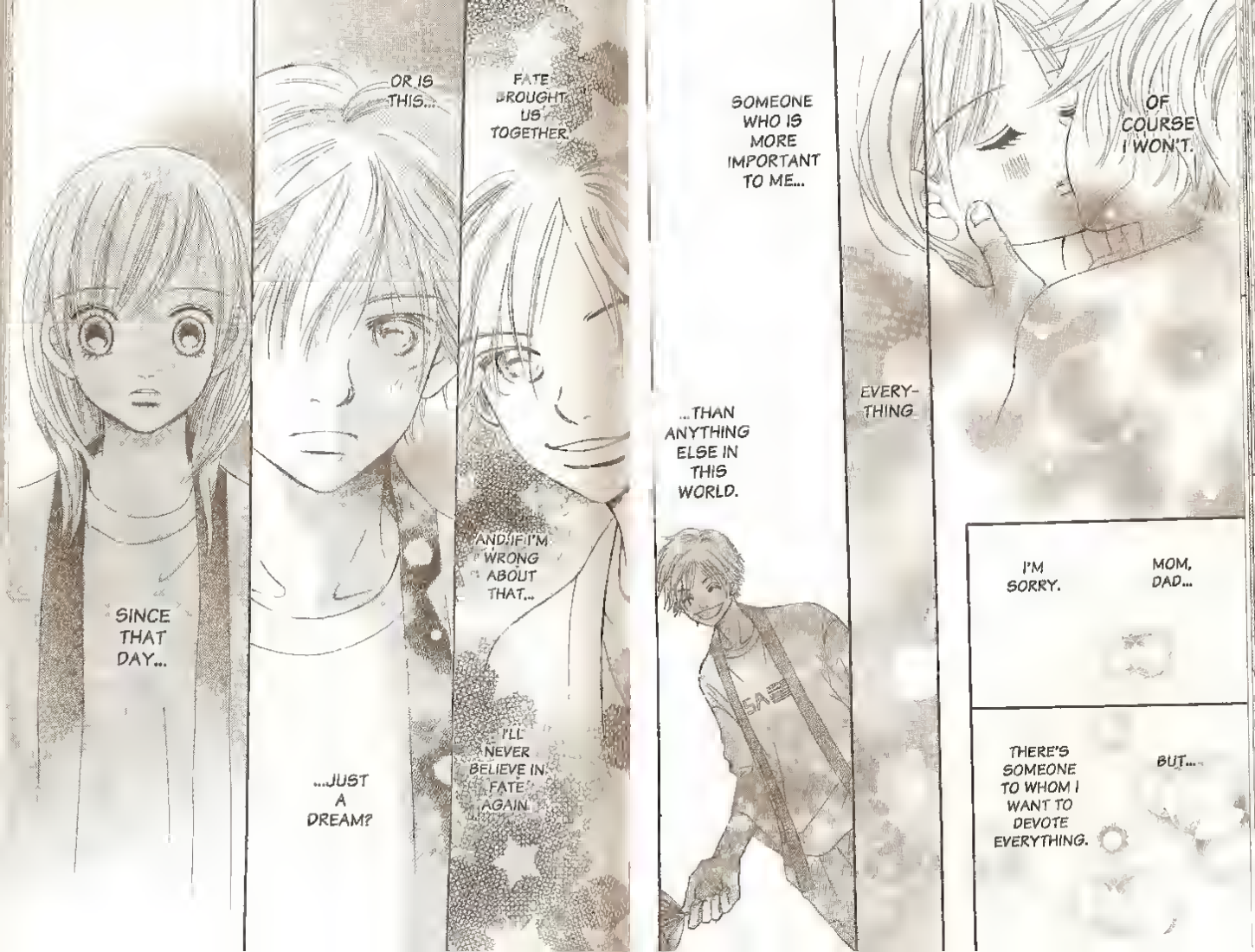
BUT RIGHT NOW I DON'T KNOW WHAT I SHOULD SAY OR DO...
"UN-DRESS ME"...
WHAT AM I SAYING?!
TAKAHASHI
UH.
YES?
WOW
...
LOOK AT ME.
UM.
BUT...
...I DON'T KNOW WHERE I SHOULD LOOK


I TOLD YOU, DIDN'T I?
I'M NOT JUST AFTER YOUR BODY.
IF YOU'RE FORCING YOURSELF TO DO THIS EVEN THE SLIGHTEST BIT, IT'S NOT WHAT I WANT
I WANT LOVE.
NO DOUBTS, OKAY?
YES.
...
...WE DON'T HAVE TO DO IT, YOU KNOW?
IF YOU'RE SCARED ...
I DON'T WANT YOU TO HAVE ANY REGRETS
TAKA-HASHI...
...I WANT TO DO IT ONLY IF WE'RE BOTH READY.

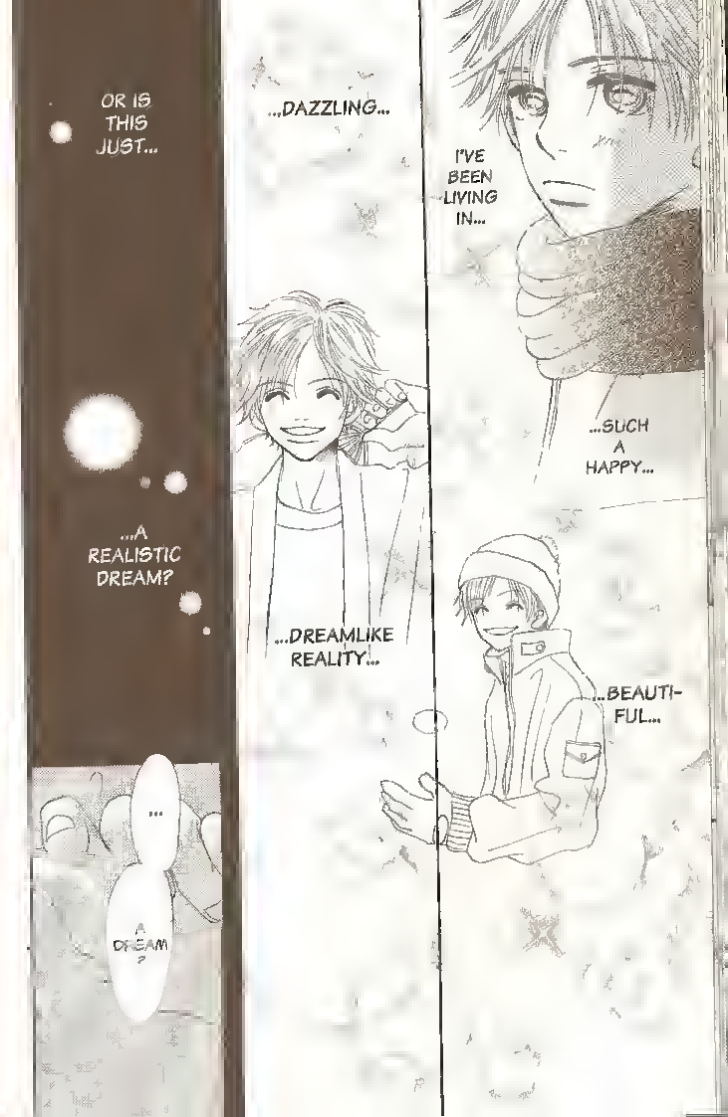

HURRY.
HURRY!!
HURRY.
I DON'T HAVE ANY DOUBTS.
I WANT YOU TO MAKE ME YOURS, YANO.

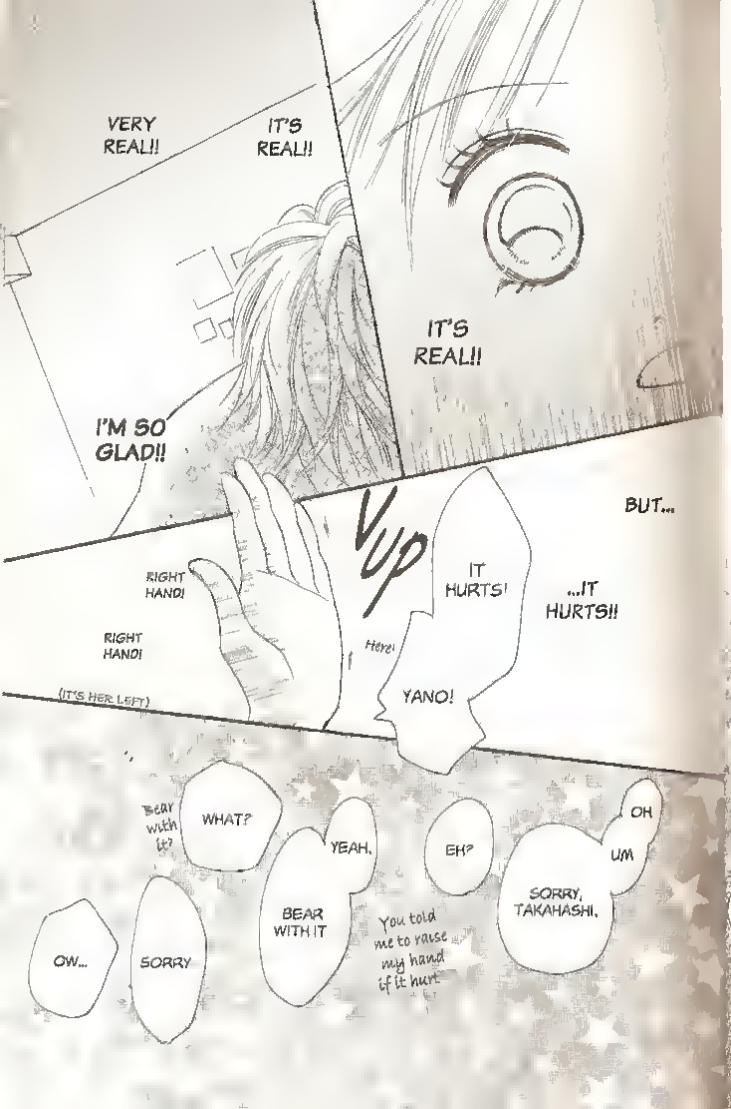
SHFF
HM
UM
OH...
IF IT HURTS
PLEASE RAISE YOUR RIGHT HAND
He sounds like a dentist...
I WON'T REGRET THIS.
...I'LL GRATEFULLY ACCEPT YOUR ACCEPTANCE..
UH,
THAT DIDN'T SOUND RIGHT AT ALL
Well, you know what I mean

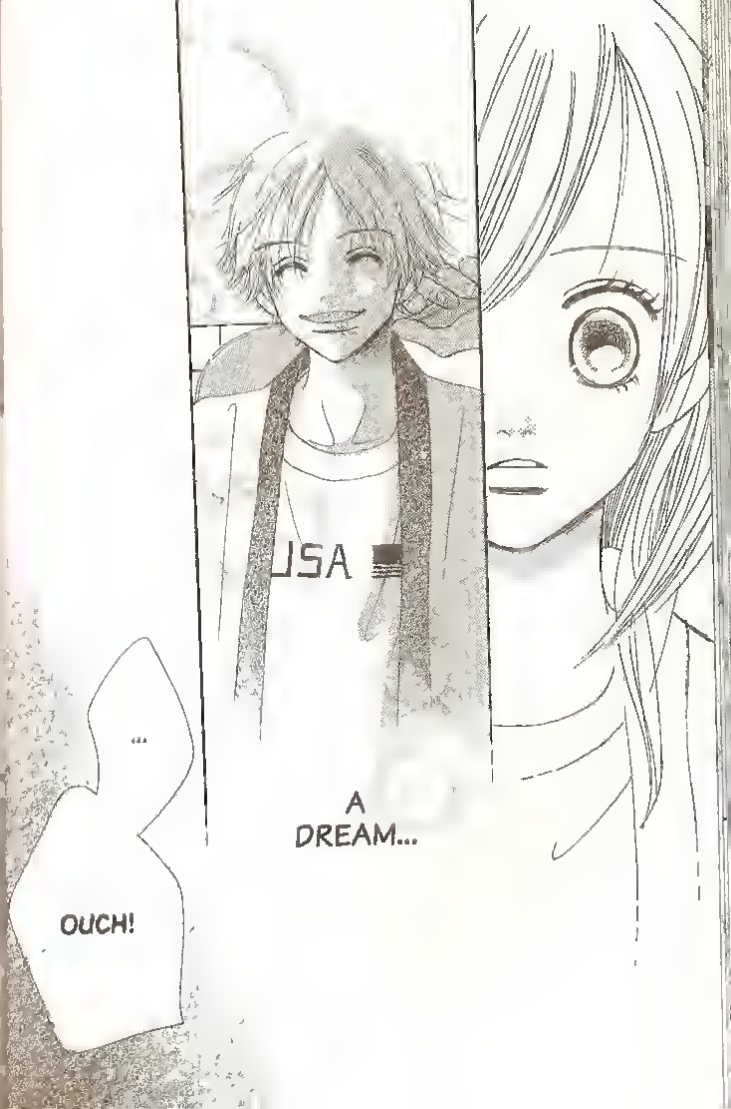

...
UH-OH.
NOW...
...I'M NER-VOUS
OH
SO BOYS GET NERVOUS TOO.
I SEE.
WELL THEN..
...WITH-OUT FURTHER ADO...


SINCE THAT DAY...
...JUST A DREAM?
OR IS THIS...
FATE BROUGHT US TOGETHER.
AND IF I'M WRONG ABOUT THAT...
I'LL NEVER BELIEVE IN FATE AGAIN.
SOMEONE WHO IS MORE IMPORTANT TO ME...
...THAN ANYTHING ELSE IN THIS WORLD.
EVERY-THING
OF COURSE I WON'T.
I'M SORRY.
MOM, DAD...
THERE'S SOMEONE TO WHOM I WANT TO DEVOTE EVERYTHING.
BUT...

YES, THEY ARE.
WEDDING VOWS ARE NICE, AREN'T THEY?
FOR MY CHRISTMAS PRESENT, I WANT A PROMISE.
Poff
OH, IT'S YANO.
HM.
HUH?
...WHAT WOULD BE A HAPPY DREAM?
WE WERE TALKING ABOUT SOMETHING DIFFERENT WHEN YOU WORE THAT.
WHY ARE YOU WEARING A HAPPI COAT?

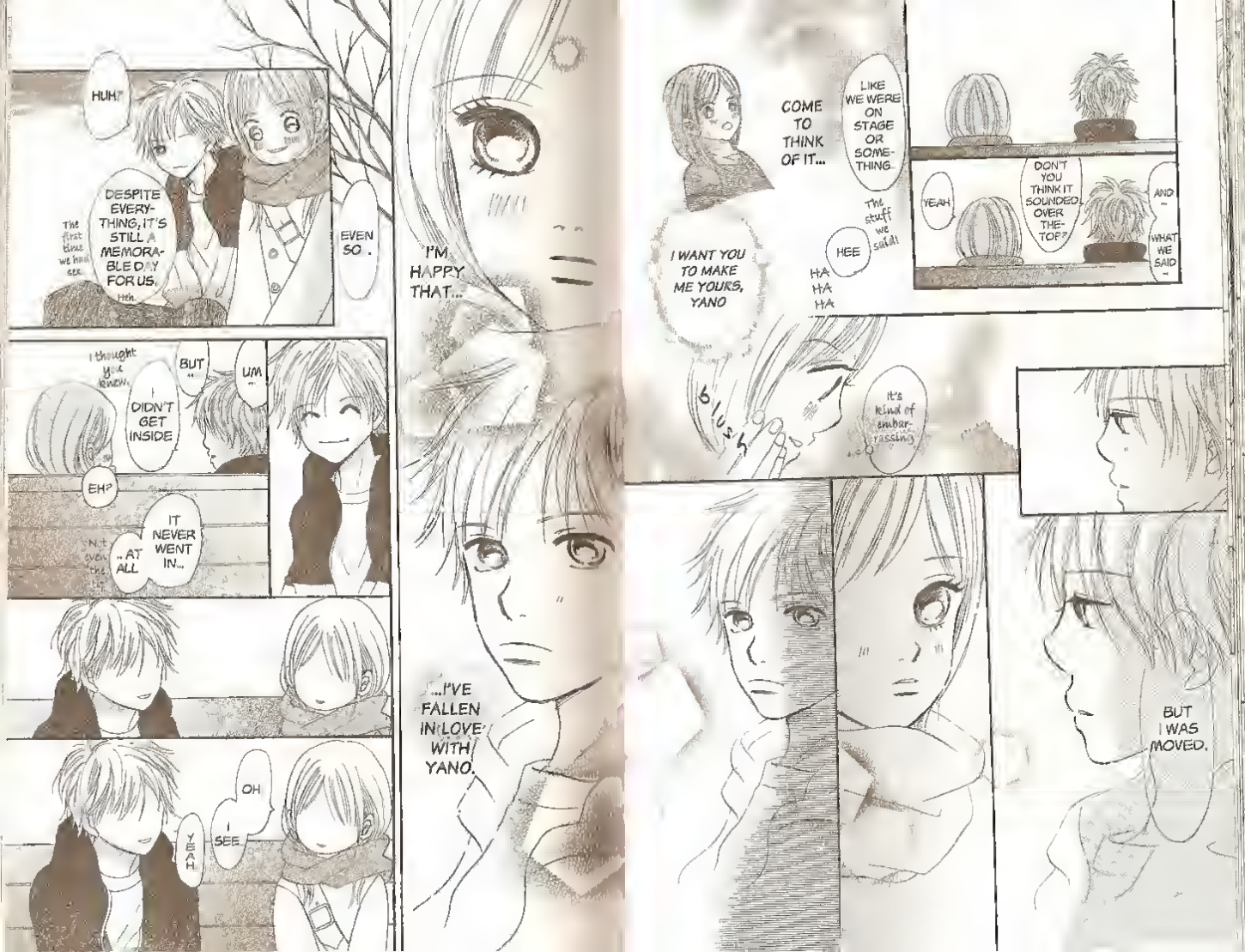

OR IS THIS JUST...
...A REALISTIC DREAM?
...
A DREAM?
...DAZZLING...
...DREAMLIKE REALITY...
I'VE BEEN LIVING IN...
...SUCH A HAPPY...
...BEAUTIFUL...

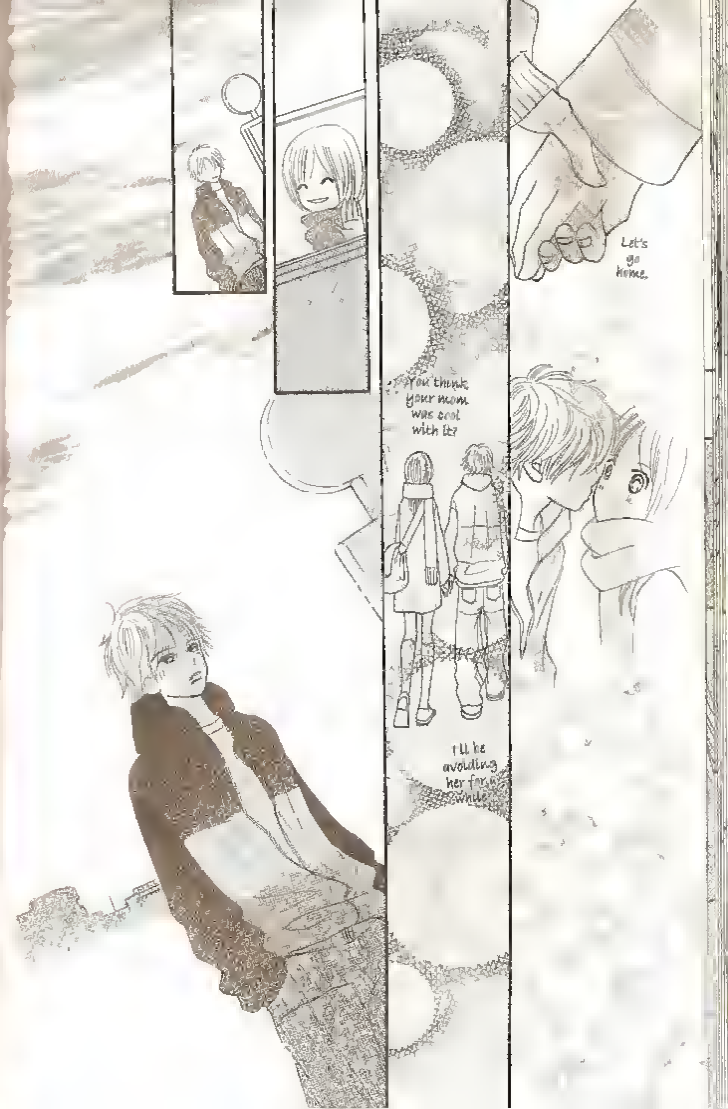

VERY REAL!!
IT'S REAL!!
IT'S REAL!!
I'M SO GLAD!!
BUT...
RIGHT HAND!
RIGHT HAND!
(IT'S HER LEFT)
Here!
IT HURTS!
...IT HURTS!!
YANO!
Bear with it?
WHAT?
YEAH.
EH?
OH
UM
OW...
SORRY
BEAR WITH IT
You told me to raise my hand if it hurt
SORRY, TAKAHASHI.


USA
A DREAM...
...
OUCH!

This whole thing ended up like a joke.
DON'T WORRY ABOUT IT.
ISN'T THAT THE LEAST IMPORTANT THING, CONSIDERING?
I...
DON'T THINK I CAN LOOK YOUR MOM IN THE EYE ANYMORE.
Aren't you cold in just that?
I'm a guy, you know.
I had to dress fast.
YES.
...
DID I HURT YOUR FEELINGS?
SORRY
OH
OOPS.
DON'T BE DEPRESSED, Y, NO.
BUT I WAS TRYING TO BE SO COOL ABOUT IT.
It was so uncool...
HA HA HA
YOU'RE RIGHT...
FUNNY, ISN'T IT?
HEY, ISN'T IT HILARIOUS?
It's so like us...
HIS MOM IS BACK!
DAMN IT!
GET CHANGED!!
MY BAG IS STILL DOWNSTAIRS!
SNEAK OUT OF THE HOUSE AND I'LL BRING IT TO YOU!
HASN'T SHE ALREADY SEEN MY SHOES IN THE HALLWAY?!

NANA-CHAN, YOUR MOUTH IF FULL OF YOUR FAVORITE MEAT BUN RIGHT NOW AND YOU'RE SO HAPPY..
Eh
HUH?
LIKE WHAT...?!
Um
WELL...
I IMAGINE SOMETHING FUN.
WHY WOULD I—
KCCH
HOW?!
TRY TO FORGET ABOUT THE PAIN
KI-IK
tmp
tmp
tmp
WALKING UP TO THE FRONT DOOR
KA-CHA-K
THE DOOR...
kee
DOOR BEING UNLOCKED
chink
chak


HUH?
DESPITE EVERY-THING, IT'S STILL A MEMORA-BLE DAY FOR US.
Hrh.
The first time we held sea-
EVEN SO.
I thought you knew.
I DIDN'T GET INSIDE
BUT ..
UM ..
EH?
..AT ALL
IT NEVER WENT IN...
Not even the tip
OH
I SEE.
YEAH
I'M HAPPY THAT...
...I'VE FALLEN IN LOVE WITH YANO.
COME TO THINK OF IT...
LIKE WE WERE ON STAGE OR SOME-THING.
The stuff we said!
HEE
HA HA HA
I WANT YOU TO MAKE ME YOURS, YANO
BLUSH
It's kind of embar-rassing
YEAH
DON'T YOU THINK IT SOUNDED OVER THE-TOP?
AND ~
WHAT WE SAID ~
BUT I WAS MOVED.

AAGHH!
DAMN IT!
WHY'D THE OLD BAG COME HOME RIGHT THEN?!
I WAS SO CLOSE...
We can't do it at my place. Never again!

Let's go home.
You think your mom was cool with it?
I'll be avoiding her for a while.

HE CAME TO MY HOUSE LAST NIGHT AND SAID THAT TO ME WITH A STRAIGHT FACE.
FOR REAL...?
...
HE'S GOT A SCREW LOOSE
Is he that obsessed with his current girlfriend?
HUH?
...
YANO SAID THAT?
NO WAY!
HE DID.
I LOVE YOU.
I've never seen her.
SHE'S HIS GIRLFRIEND
TAKAHASHI?
IS SHE HOT?
...
NO
SO...
HUH? HAVEN'T YOU BEEN LISTENING?
HE BANGED TAKAHASHI?
"SEX..."
"...IS SOMETHING SACRED."
"BUT I WAS WRONG."
"...USED TO THINK..."
"I."
"...SEX WAS LIKE A KIND OF SPORT."

I'D LIKE A BOTTLE OF HIGH QUALITY SAKE

COME TO THINK OF IT..

CAN I HELP YOU?

YOU'RE RIGHT, BUT..

AT LEAST HE'S ENJOYING HIMSELF NOW

CHAK

I DON'T THINK LIVING IS THE PROBLEM

BUT...

...SHE'S A NICE GIRL.

EH...

I SAW THEM HOLDING HANDS ONCE..

You'd be surprised how ordinary she is

SHE'S ORDINARY...

HE'S FACE IS KIND OF ROUND.

HA HA H.

...HE ALREADY HAD A SCREW LOOSE...

...WHEN HE WAS GOING OUT WITH NANA-SAN.

HIS WOUNDS FROM NANA-SAN MUST BE SLOWLY HEALING.

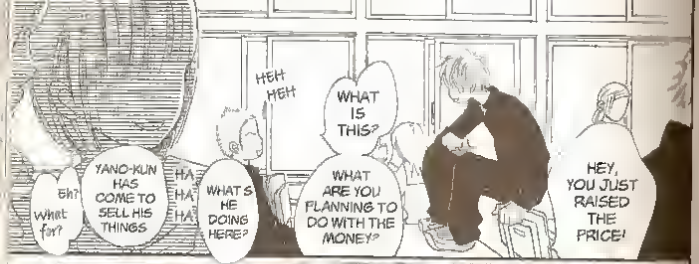
I DON'T KNOW ABOUT THAT...

THE ONES LEFT BEHIND HAVE TO KEEP ON LIVING, YOU KNOW.

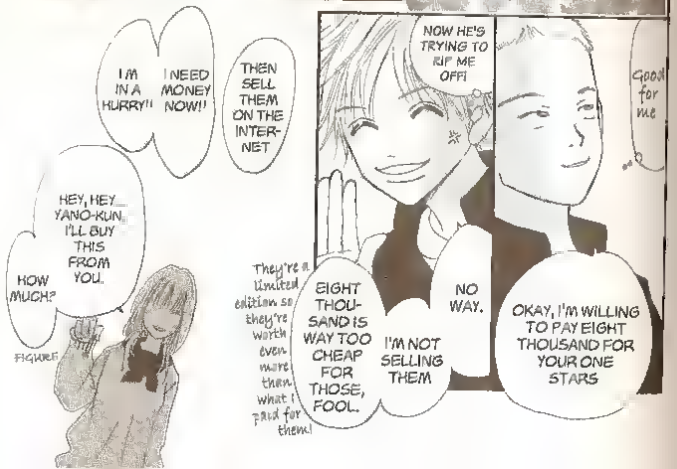
YEAH, WELL...

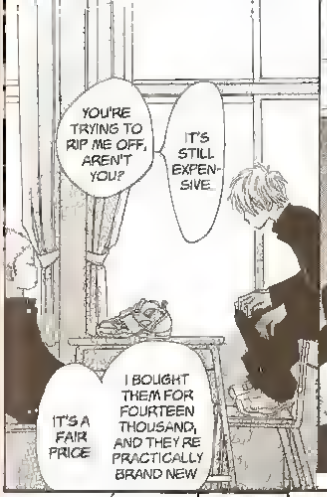
...IT'S A GOOD THING, ISN'T IT?

HOW SO?

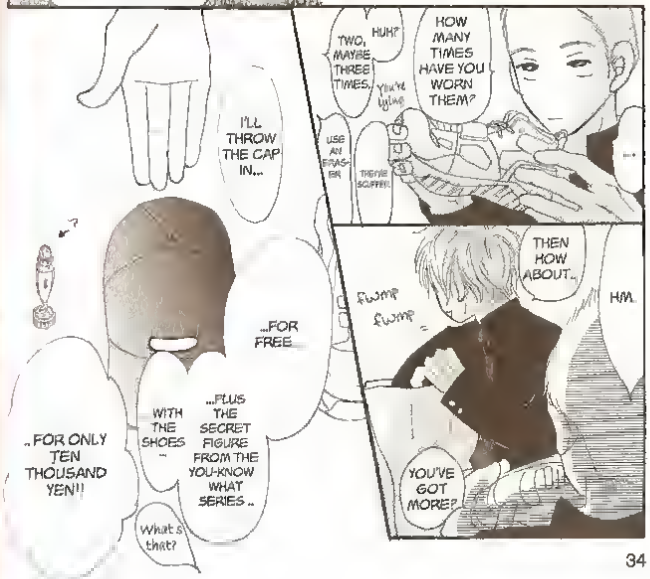

Eh? What for?
YANO-KUN HAS COME TO SELL HIS THINGS
HA HA HA
WHAT'S HE DOING HERE?
HEH HEH
WHAT IS THIS?
WHAT ARE YOU PLANNING TO DO WITH THE MONEY?
HEY, YOU JUST RAISED THE PRICE!

...
I SEE...
HE MUST BE PRETTY DESPERATE.
THAT WON'T EVEN PAY A HOTEL'S HOURLY RATE.
SEVEN THOUSAND, FIVE HUNDRED
I'LL GIVE YOU THREE THOUSAND FOR THE SHOES
THAT'S ALL I'LL PAY.
THREE THOUSAND, FIVE HUNDRED


I'M IN A HURRY!!
I NEED MONEY NOW!!
THEN SELL THEM ON THE INTERNET
NOW HE'S TRYING TO RIP ME OFF!
Good for me
HEY, HEY... YANO-KUN, I'LL BUY THIS FROM YOU.
HOW MUCH?
FIGURE
They're a limited edition so they're worth even more than what I paid for them!
EIGHT THOUSAND IS WAY TOO CHEAP FOR THOSE, FOOL.
NO WAY.
I'M NOT SELLING THEM
OKAY, I'M WILLING TO PAY EIGHT THOUSAND FOR YOUR ONE STARS


YOU'RE TRYING TO RIP ME OFF, AREN'T YOU?
IT'S STILL EXPENSIVE.
IT'S A FAIR PRICE
I BOUGHT THEM FOR FOURTEEN THOUSAND, AND THEY'RE PRACTICALLY BRAND NEW

HOW ABOUT IT?
CASH ONLY.
NO LESS THAN EIGHT THOUSAND YEN, PERIOD
THAT'S CHEAP.


I'LL THROW THE CAP IN...
..FOR FREE
..FOR ONLY TEN THOUSAND YEN!!
WITH THE SHOES
..PLUS THE SECRET FIGURE FROM THE YOU-KNOW WHAT SERIES..
What's that?
HUH?
TWO, MAYBE THREE TIMES.
You're lying
HOW MANY TIMES HAVE YOU WORN THEM?
USE AN ERASER
THERE SCUFFS!
...
THEN HOW ABOUT..
HM.
FWIPP FWIPP
YOU'VE GOT MORE?

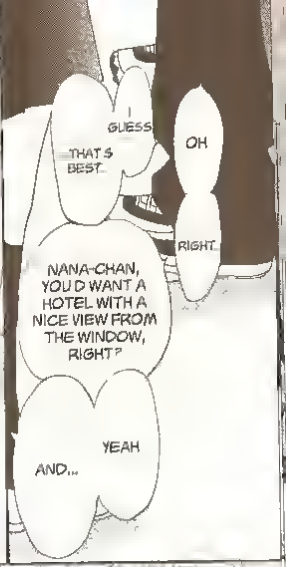
YANO...
THERE'S A WEIRD RUMOR GOING AROUND, YOU KNOW.
RUMOR?
THAT YOU'VE BECOME A MISER.
AH.
HE SMELLS NICE.
GOING SOME-WHERE..
...LIKE A LOVE HOTEL..
ISN'T RIGHT FOR US
I'VE BEEN THINKING ABOUT IT TOO
OH..
..ABOUT THAT
And who knows when my mother will leave the house again.
WE'LL GET INTER RUPTED AT HOME
YEAH
THERE'S TOO BIG A CHANCE.
ARE YOU SAVING UP FOR A HOTEL?

D M P
AAH!
...
You're the cold, cruel one, you know!
WHAT A COLD, CRUEL WORLD THIS IS.
HA HA HA
TWO THOU-SAND.
You're funny
WHAT ARE YOU TALKING ABOUT?
HERE.
klink
IT'LL fall
MY HAIR.
PUT WHAT UP?
MARIMO?
?
THAT MARIMO JELLY BALL?
AWW
WATCH OUT.
HA HA HA
I JUST PUT IT UP.

HUH?!
TA-DAH!
HERE.
WE CAN SAVE MONEY TOGETHER A LITTLE BIT AT A TIME!!
IT MAY TAKE A WHILE...
BUT I'M SURE WE'LL BE TWICE AS HAPPY WHEN WE SUCCEED.
SHE PULLED IT OUT FROM THE DEPTHS OF A DRAWER AT HOME

THAT
OF COURSE WE CAN!
ENOUGH
SAVE
BUT...
...CAN WE REALLY

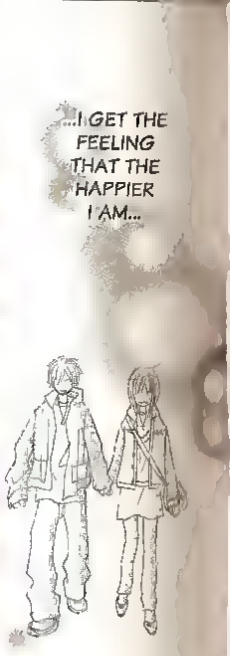
IT'S A SPECIAL OCCASION, RIGHT?
...SO I THINK WE SHOULD TAKE A TRIP TO THE SEA OR TO A HOT SPRING.
I KNOW IT WAS KIND OF A HASSLE THE OTHER DAY.
I REALLY WANT TO ENJOY AND CHERISH THE MOMENT.
UH...
SURE
YES, IT SHOULD BE A SPECIAL OCCASION...
Hotel fee + Train fare


OH
I GUESS
THAT'S BEST.
RIGHT.
NANA-CHAN, YOU'D WANT A HOTEL WITH A NICE VIEW FROM THE WINDOW, RIGHT?
YEAH
AND...

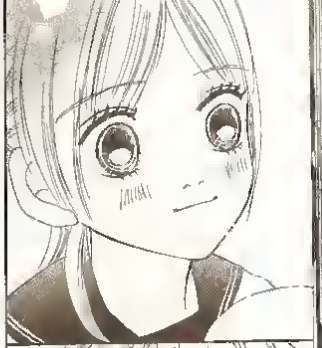
How much will it cost?
Huh? How much?
How much?!
REEL
SO...
Hotel fee + plane fare + tickets

AND IT WOULD BE EVEN BETTER IF WE TOOK A TRIP TO TOKYO DISNEYLAND.
NANAMI IN A BLISSFUL DREAM!!

I THINK I'M BEING TRICKED
I'M TOTALLY BEING TRICKED!
EH?
...MAY HAVE BELONGED TO SOMEONE ELSE BEFORE.
PLANET
CLOSED MONDAY
ADULT ¥600
CHILD ¥300
HOW MUCH MONEY HAVE WE SAVED?
721 YEN.
PRETTY, ISN'T IT?
YEAH.
...LET'S GO AND WATCH THE FIREWORKS TOGETHER
THIS SUMMER
YAY!
IT'S A DREAM OF MINE.

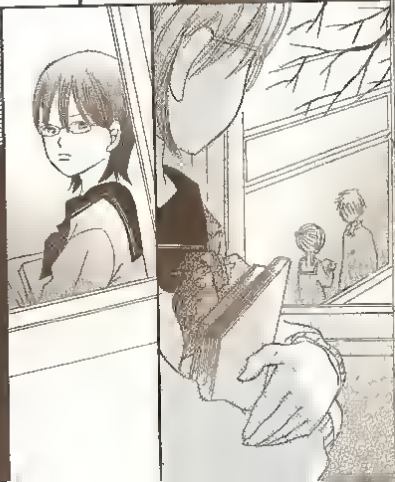

...I GET THE FEELING THAT THE HAPPIER I AM...
...THE MORE I MUST BE TAKING FROM OTHER PEOPLE'S SHARE OF HAPPINESS.

I'LL DO IT FOR SAKE OF TAKAHASHI'S SMILE!!
HM
OKAY.
HEY...
ARE YOU REALLY SURE ABOUT THIS?
YES.
MAYBE IT'LL TAKE ONLY SIX MONTHS.
PROBABLY BY GRADUATION.
TWO YEARS FROM NOW



...
Sigh

TAKE-UCHI
IT JUST CAME OUT!
AH.
LET ME READ IT.
EVERY NOW AND THEN...



REMEMBER THAT STORY IN THE ELEMENTARY SCHOOL READER?
WHAT STORY?
THE ONE CALLED "WHAT COLOR WAS THE GIRL'S DRESS?"
YOU READ IT?
NO
WELL, PERSON A AND PERSON B ARE TALKING ABOUT THE PAST.
THEY START TALKING ABOUT A PAINTING THAT WAS HANGING ON THE HALLPACE OF THEIR ELEMENTARY SCHOOL
YOU REALLY NEVER READ IT?
NO.
IT'S A PAINTING OF A GIRL PICKING FLOWERS DURING A BRIGHT RED SUNSET
"THAT BRINGS BACK MEMORIES!" THE PAINTING OF THAT GIRL IN A YELLOW DRESS, RIGHT?"
PERSON A SAYS...
I DON'T LIKE THAT WORD, "MEMORIES."
HUH?
WHY NOT?
I JUST DON'T

SURE.
THAT FESTIVAL...
AND THE FOG FESTIVAL...
THE BEACH...
EVERYWHERE
I WANT TO GO TO THOSE PLACES WITH YOU, YANO.
LET'S MAKE LOTS OF MEMORIES TOGETHER.

THERE WAS...

.. NO COLOR IN THE PICTURE.

IT WAS A PAINTING WITH SHADES AND SHADOWS. THE GIRL'S DRESS WAS COMPLETELY BLACK.

BUT IN THEIR MEMORIES, BOTH PEOPLE BELIEVED THAT THE PAINTING WAS IN COLOR.

THE PAINTING WAS IN BLACK AND WHITE

SO I...

.. "BEAUTIFUL MEMORIES."

.. DON'T BELIEVE IN THOSE SO-CALLED....

YOU CAN BELIEVE SOMETHING WITHOUT COLOR WAS IN COLOR.

YOUR BRAIN WILL ADD SOME THING

.. OR JUST GLORIFY IT.

GET IT?

HUMAN MEMORIES AREN'T RELIABLE.

MEMORIES MAKE YOU BELIEVE WHAT HAPPENED WAS BETTER THAN IT ACTUALLY WAS.

"OH NO, I'M SURE OF IT SHE WAS WEARING A BRIGHT YELLOW DRESS SHINING IN THE SUNSET!!"

BUT A INSISTS.

"YOU'VE GOT IT WRONG. THE GIRL'S DRESS WAS BRIGHT RED UNDER THE SETTING SUN."

BUT B SAYS...

BOTH ARE INSISTENT.

"NO, IT WAS RED."
"NO, IT WAS YELLOW."

"WHAT COLOR WAS THE GIRL'S DRESS?"

WHAT COLOR WAS IT?

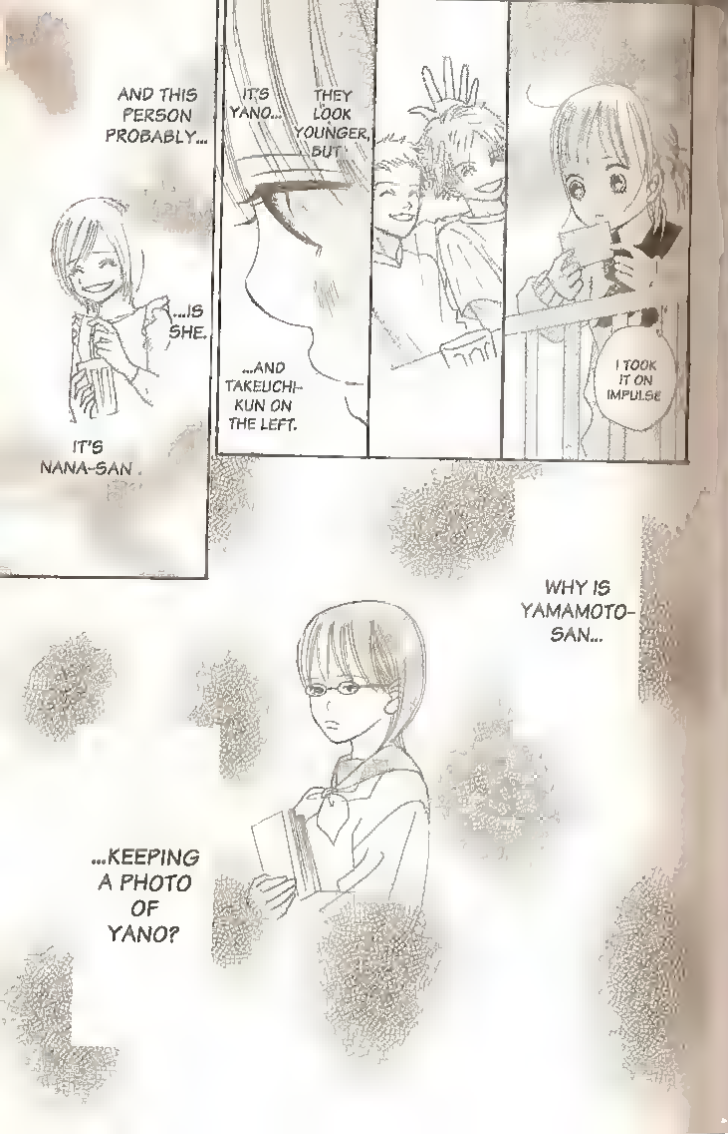
"OKAY THEN."

"LET'S GO THERE AND CHECK WHAT COLOR IT WAS."

AND THE TWO RETURN TO THEIR GOOD OLD ELEMENTARY SCHOOL IN ANTICIPATION.

Everything fell out!
OH.
WHOSE BAG IS THIS?
YAMAMOTO-SAN'S.
She'll get mad at us.
OH.
I HAVE THIS BOOK
I DIDN'T KNOW YAMAMOTO-SAN LIKED POETRY
SHE'S ALWAYS READING ESOTERIC BOOKS...
flip flip
This brings back memories.
A PHOTO?

NANA-CHAN.
NANA-CHAN
DEFINITELY YOU, NANA-CHAN.
THEN... WHAT DO YOU BELIEVE IN?
NANA.
DO YOU WANT TO GO SHOPPING LATER?
AH!
BECAUSE YOU'RE HERE, RIGHT IN FRONT OF MY EYES.


AND THIS PERSON PROBABLY...
...IS SHE.
IT'S NANA-SAN.
IT'S YANO...
THEY LOOK YOUNGER, BUT
...AND TAKEUCHI-KUN ON THE LEFT.
I TOOK IT ON IMPULSE
WHY IS YAMAMOTO-SAN...
...KEEPING A PHOTO OF YANO?

I hope she doesn't notice
HURRY UP, NANA!
SURE
YEAH
GIVE IT HERE.
flap flap
Bye-bye!
HA HA HA

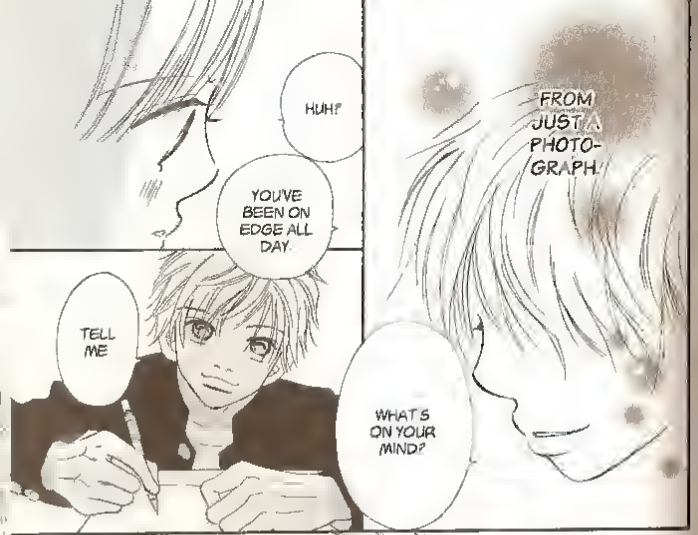
Chapter 14

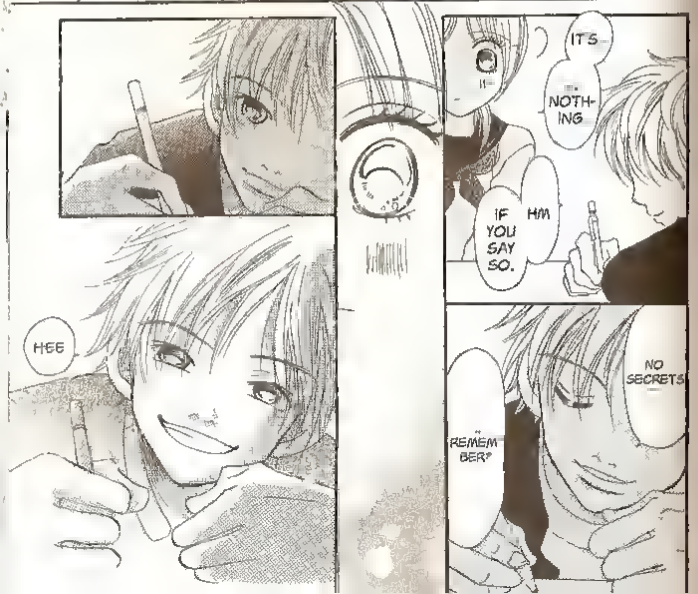
NANA
YES?!
mumur
mumur
...
ARE YOU WAITING FOR SOME-BODY?
UM
NO.
THEN LETS GO.
UM.
YES.
The store will get crowded.
WHAT SHOULD I DO?
sigh!
crap.
I hate sewing

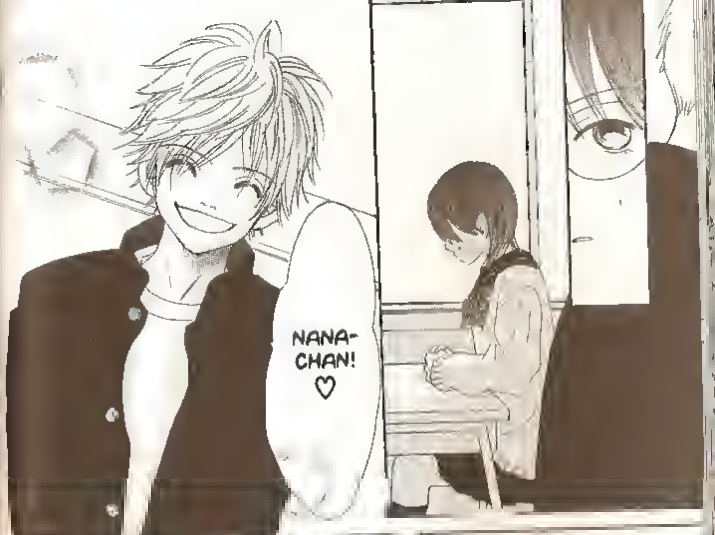
Hm?

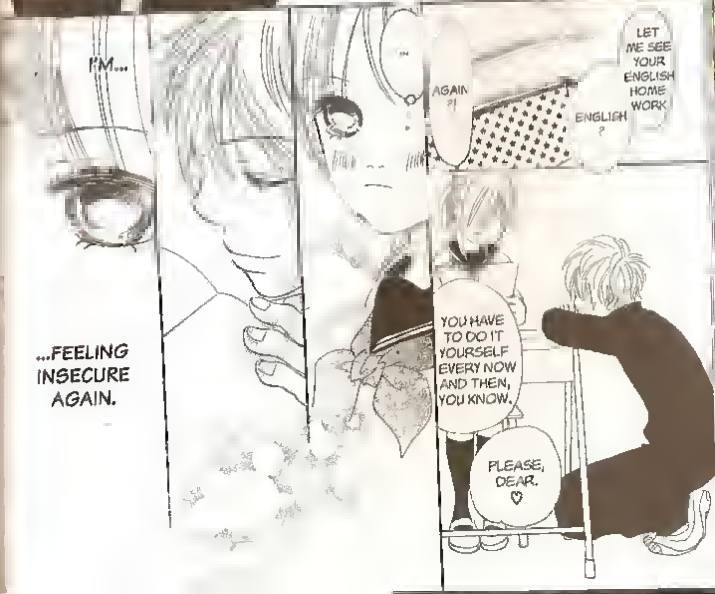
SHMP
swip
?
HEY,
I TOOK THE TRASH DOWN TO THE INCINERATOR JUST WHILE AGO
WERE YOU LOOKING FOR SOMETHING?
BAH HA HA
NO, IT'S NOTHING.
HM.?
SERIOUSLY?!
FOR REAL?!
Jolt
HEY THIS GUY- LISTEN TO THIS
Shut up a-hole!

HA HA HA
But there hasn't been a good opportunity to talk to her
I BET YAMAMOTO-SAN IS DISTURBED THAT HER PHOTO WAS TAKEN
I HAVE TO GIVE IT BACK.
BUT...
I DON'T UNDERSTAND.
HA HA HA
WHY...
...DID SHE HOLD ON TO THIS?

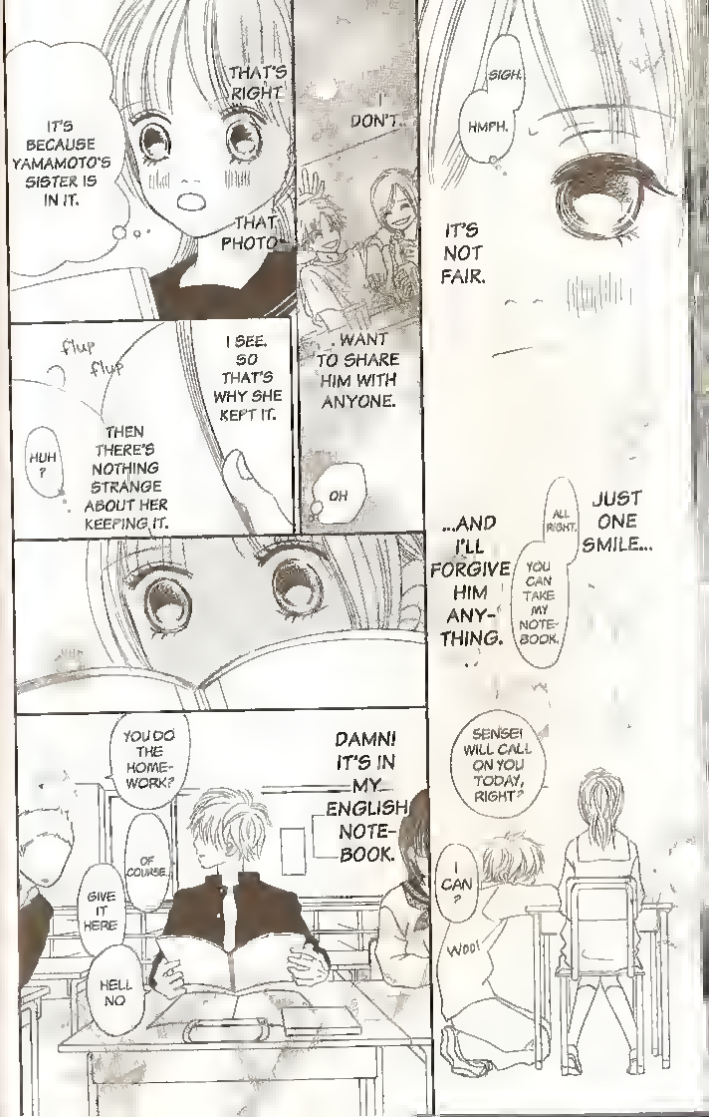

HUH?
YOU'VE BEEN ON EDGE ALL DAY.
TELL ME
WHAT'S ON YOUR MIND?
FROM JUST A PHOTO-GRAPH.


IT'S... NOTH-ING
HM
IF YOU SAY SO.
HEE
NO SECRETS!
REMEM-BER?

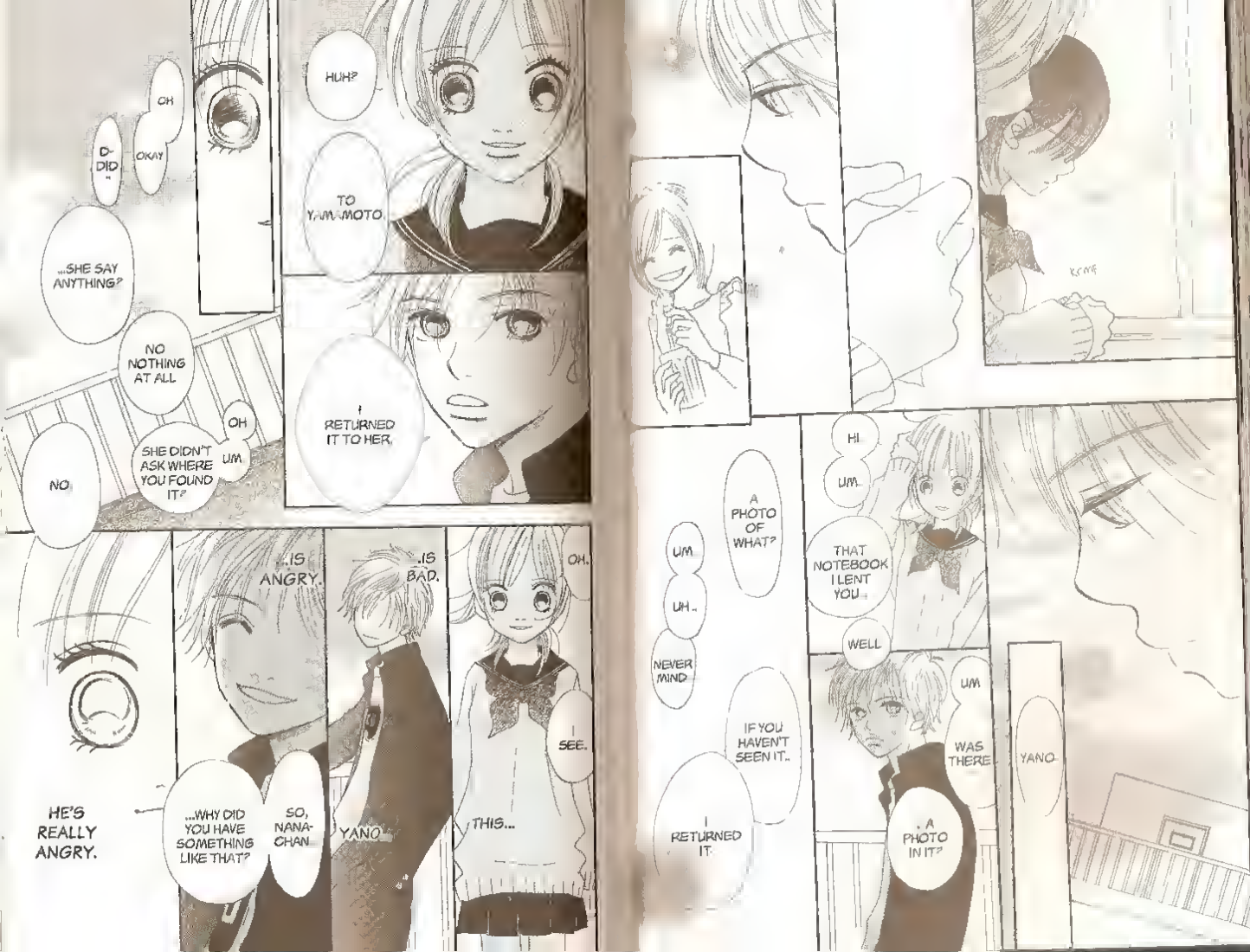

NANA-CHAN! ♡

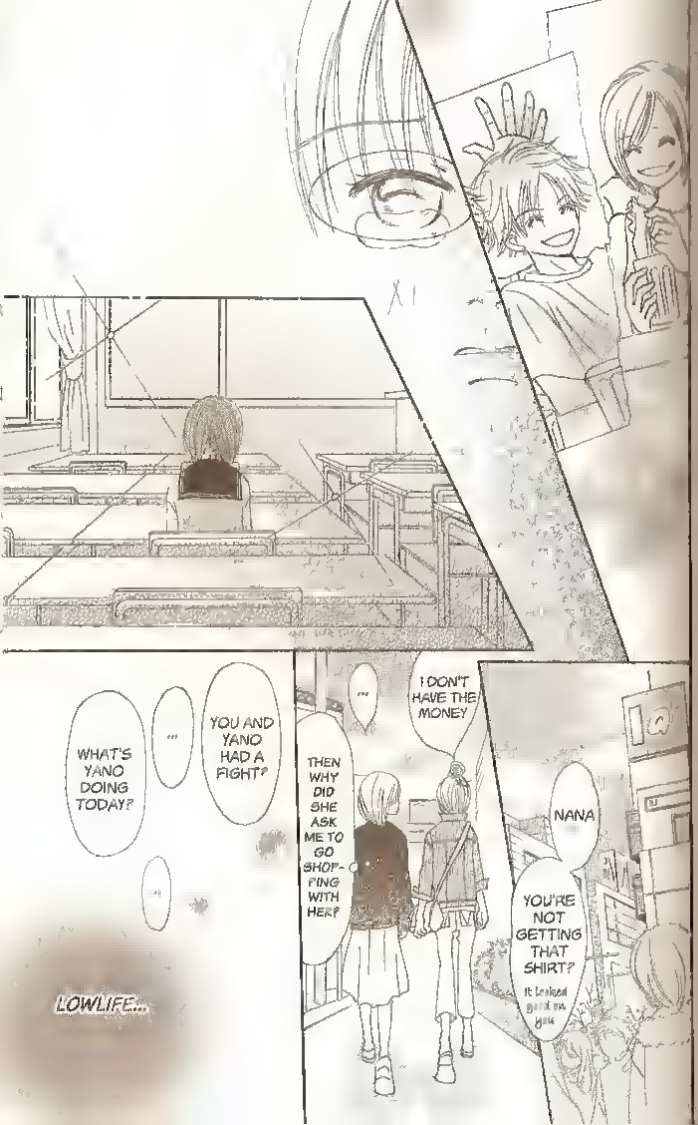

I'M...
...FEELING INSECURE AGAIN.
AGAIN?!
LET ME SEE YOUR ENGLISH HOME WORK
ENGLISH?
YOU HAVE TO DO IT YOURSELF EVERY NOW AND THEN, YOU KNOW.
PLEASE, DEAR. ♡

Stingy!!
ONLY I GET TO USE NANA-CHAN'S NOTEBOOK.
shff
...
THAT'S
...MINE

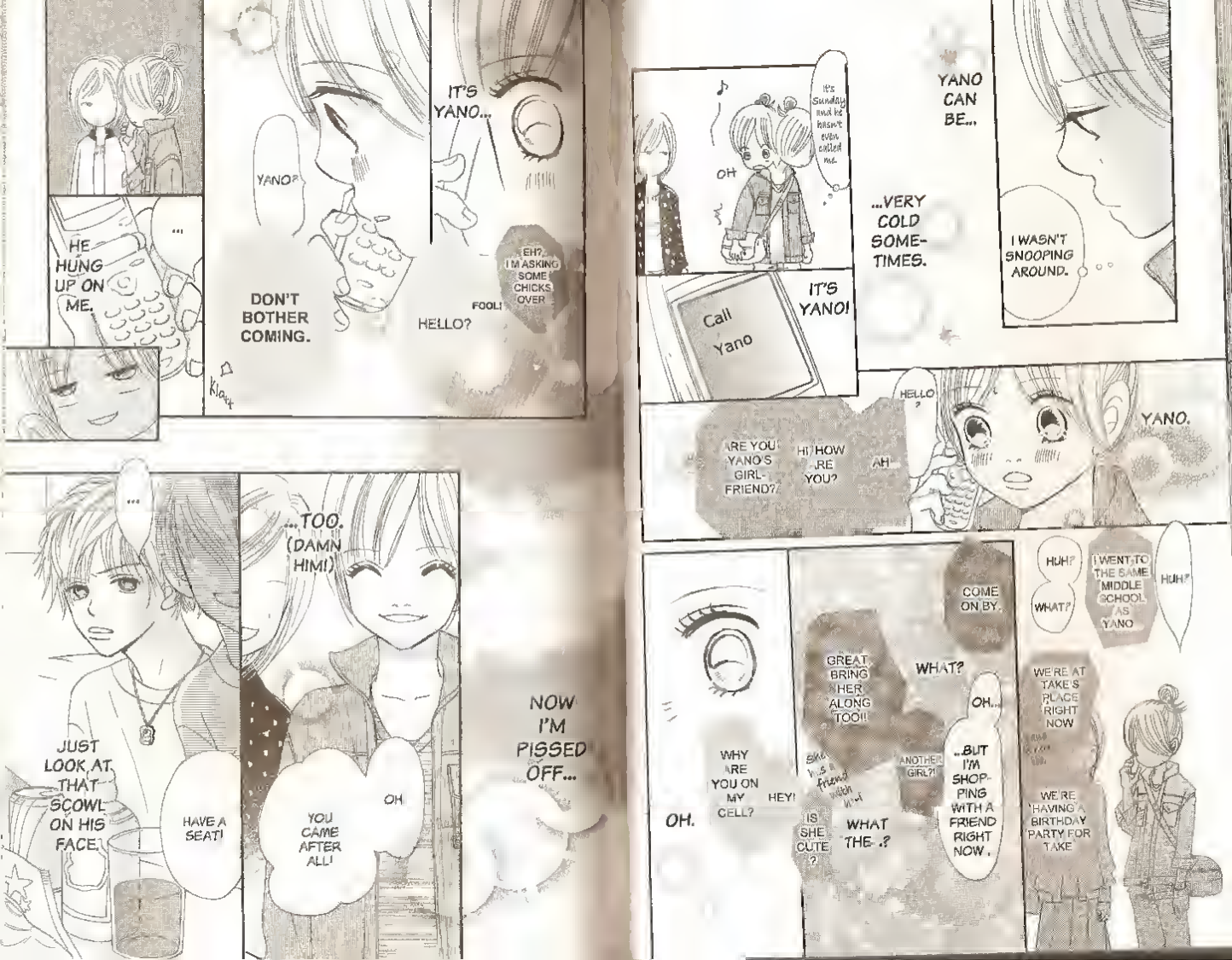

IT'S BECAUSE YAMAMOTO'S SISTER IS IN IT.
THAT'S RIGHT
THAT PHOTO-
I DON'T..
..WANT TO SHARE HIM WITH ANYONE.
OH
flup flup
HUH?
THEN THERE'S NOTHING STRANGE ABOUT HER KEEPING IT.
I SEE. SO THAT'S WHY SHE KEPT IT.
SIGH.
HMPH.
IT'S NOT FAIR.
...AND I'LL FORGIVE HIM ANY-THING.
ALL RIGHT.
YOU CAN TAKE MY NOTE-BOOK.
JUST ONE SMILE...
DAMN! IT'S IN MY ENGLISH NOTE-BOOK.
YOU DO THE HOME-WORK?
OF COURSE.
GIVE IT HERE
HELL NO
SENSEI WILL CALL ON YOU TODAY, RIGHT?
I CAN?
WOO!

JUST WHAT ARE YOU TRYING TO PULL?!
...
HUH?
...
GIVE IT BACK...
THUD
RRP
!

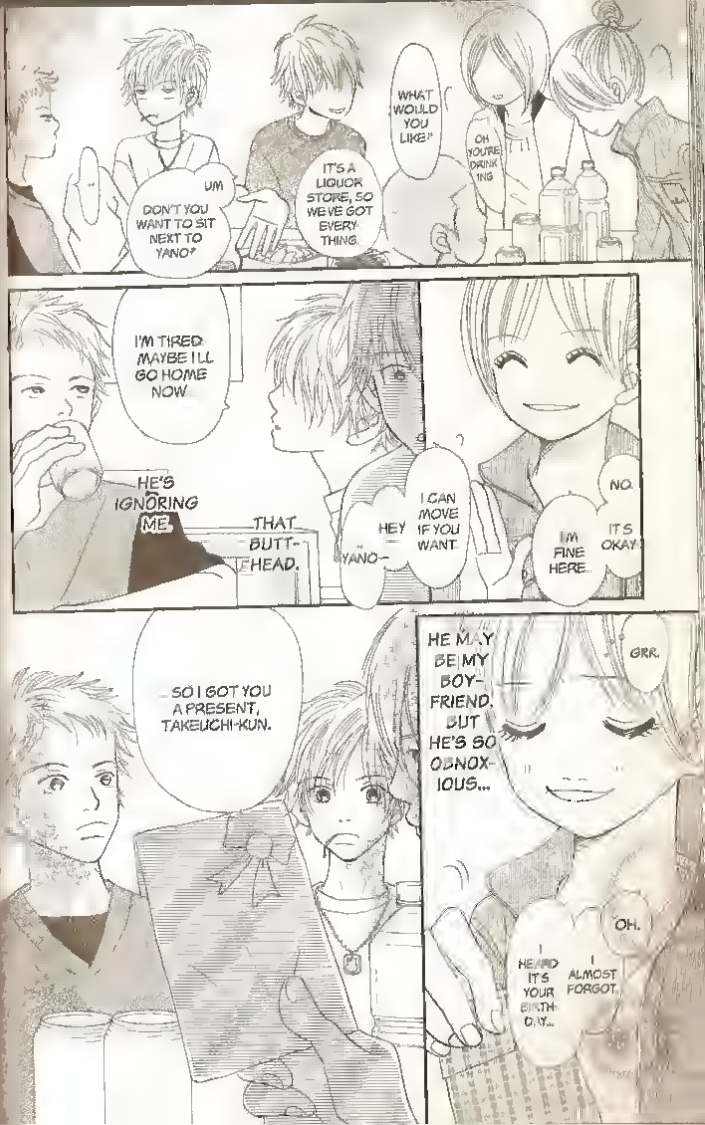

D-DID...
OH
OKAY
HUH?
TO Y.M. MOTO
...SHE SAY ANYTHING?
NO NOTHING AT ALL
OH
UM
SHE DIDN'T ASK WHERE YOU FOUND IT?
I RETURNED IT TO HER.
NO.
HE'S REALLY ANGRY.
...IS ANGRY.
...IS BAD.
OH.
...WHY DID YOU HAVE SOMETHING LIKE THAT?
SO, NANA-CHAN...
YANO...
THIS...
I SEE.
I RETURNED IT.
UM
UH...
NEVER MIND
A PHOTO OF WHAT?
IF YOU HAVEN'T SEEN IT..
HI
UM..
THAT NOTEBOOK I LENT YOU..
WELL
UM
WAS THERE
A PHOTO IN IT?
YANO...

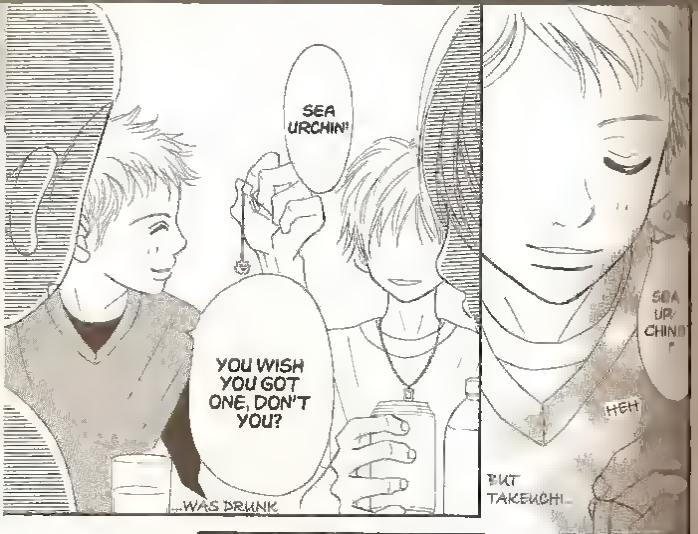

WHAT'S YANO DOING TODAY?
...
YOU AND YANO HAD A FIGHT?
...
THEN WHY DID SHE ASK ME TO GO SHOPPING WITH HER?
I DON'T HAVE THE MONEY
NANA
YOU'RE NOT GETTING THAT SHIRT?
It looked good on you
LOWLIFE...

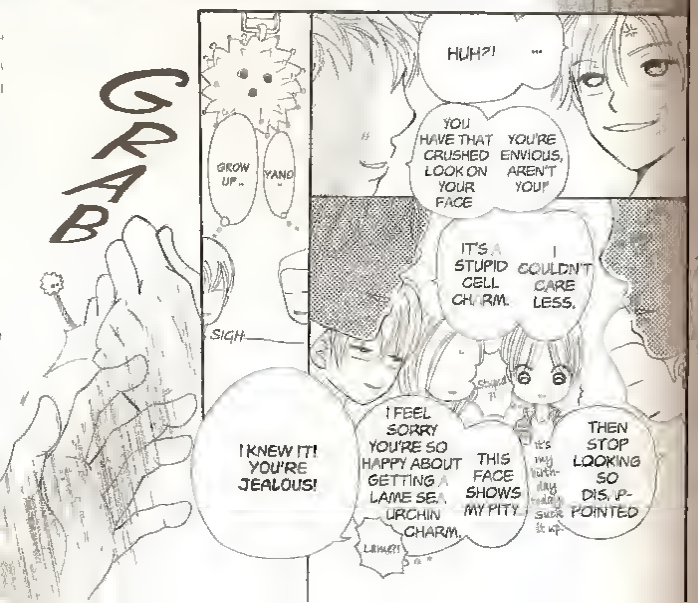
ONLY A LOWLIFE...
WOULD SNOOP AROUND, DON'T YOU THINK?
PLIP

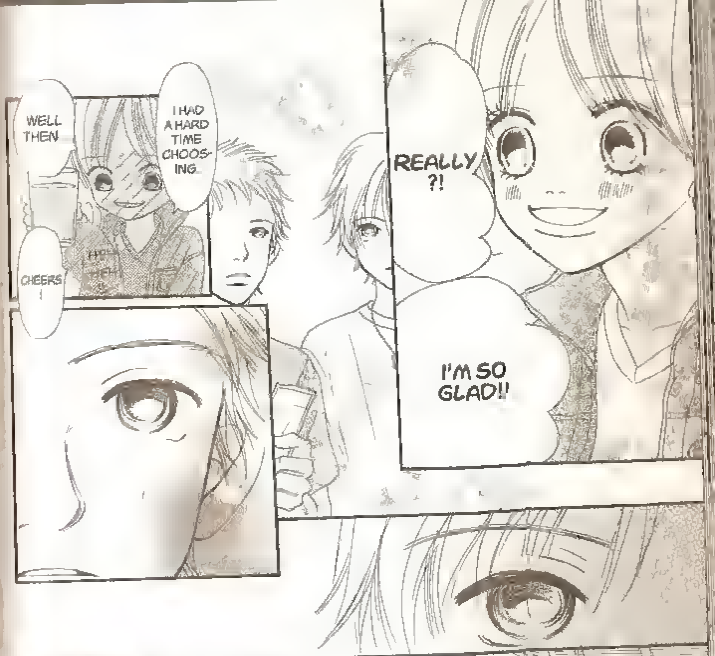

HE HUNG UP ON ME.
...
YANO?
IT'S YANO...
DON'T BOTHER COMING.
HELLO?
EH? I'M ASKING SOME CHICKS OVER
FOOL!
Klaq
JUST LOOK AT THAT SCOWL ON HIS FACE.
...
HAVE A SEAT!
...TOO. (DAMN HIM!)
OH
YOU CAME AFTER ALL!
NOW I'M PISSED OFF...
♪
OH
It's Sunday and he hasn't even called me.
IT'S YANO!
Call Yano
...VERY COLD SOME-TIMES.
YANO CAN BE...
I WASN'T SNOOPING AROUND.
HELLO?
YANO.
ARE YOU YANO'S GIRL-FRIEND?
HI! HOW ARE YOU?
AH...
OH.
WHY ARE YOU ON MY CELL?
HEY!
IS SHE CUTE?
WHAT THE..?
ANOTHER GIRL?!
She's a friend when we...
GREAT! BRING HER ALONG TOO!!
COME ON BY.
WHAT?
OH...
..BUT I'M SHOP-PING WITH A FRIEND RIGHT NOW.
HUH?
WHAT?
I WENT TO THE SAME MIDDLE SCHOOL AS YANO
HUH?
WE'RE AT TAKE'S PLACE RIGHT NOW
WE'RE HAVING A BIRTHDAY PARTY FOR TAKE

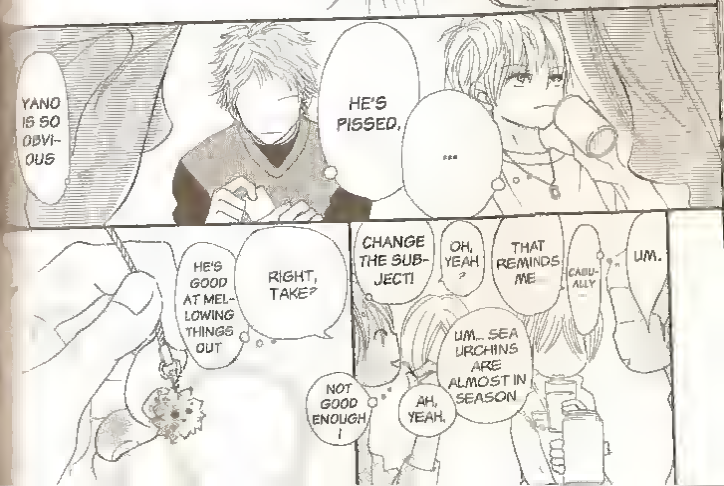
OH.
A CELL PHONE CHARM.
SEA URCHIN KUN
HUH?
IT'S NOT MUCH. .
It's nothing special.
UM
No one else did
HUH?
YOU DIDN'T HAVE TO DO THAT.
shop shop
WHAT IS THIS?
YOU MIGHT NOT...
...LIKE IT, SO...
Sorry
...
NO.
I LIKE IT.
ACTU-ALLY ..
I SAID IT WASN'T ANYTHING SPECIAL.
ACK!
HA HA
...IT'S DUMB, HUH.
I MEANT IT AS A JOKE BUT—


UM DON'T YOU WANT TO SIT NEXT TO YANO?
IT'S A LIQUOR STORE, SO WE'VE GOT EVERY THING.
WHAT WOULD YOU LIKE?
OH YOU'RE DRINK ING
I'M TIRED. MAYBE I'LL GO HOME NOW.
HE'S IGNORING ME.
THAT BUTT-HEAD.
HEY YANO—
I CAN MOVE IF YOU WANT.
NO.
I'M FINE HERE.
IT'S OKAY!
SO I GOT YOU A PRESENT, TAKEUCHI-KUN.
HE MAY BE MY BOY-FRIEND. BUT HE'S SO OBNOX-IOUS...
GRR.
OH.
I HEARD IT'S YOUR BIRTH-DAY...
I ALMOST FORGOT.


SEA URCHIN!
YOU WISH YOU GOT ONE, DON'T YOU?
...WAS DRUNK
SEA URCHIN!
HEH
BUT TAKEUCHI...

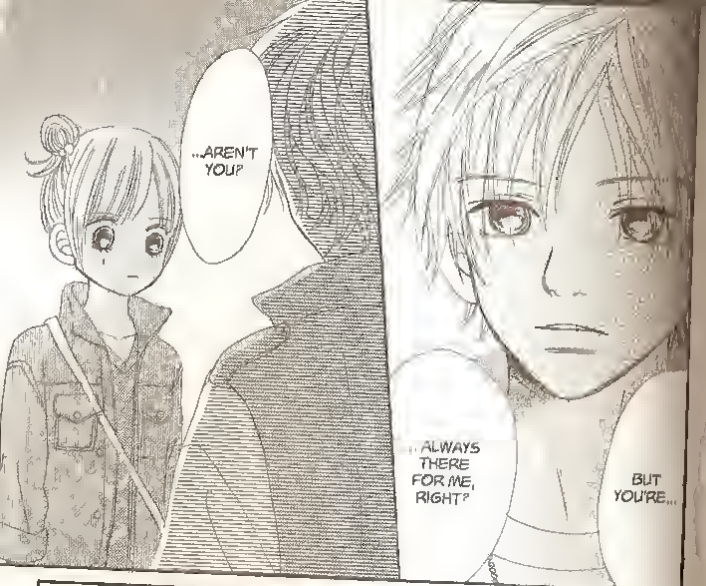

GRAB
GROW UP...
YANO...
SIGH
HUH?! ...
YOU HAVE THAT CRUSHED LOOK ON YOUR FACE
YOU'RE ENVIOUS, AREN'T YOU?
IT'S A STUPID CELL CHARM.
I COULDN'T CARE LESS.
I KNEW IT! YOU'RE JEALOUS!
I FEEL SORRY YOU'RE SO HAPPY ABOUT GETTING A LAME SEA URCHIN CHARM.
THIS FACE SHOWS MY PITY.
LAME?!
THEN STOP LOOKING SO DIS, P-POINTED

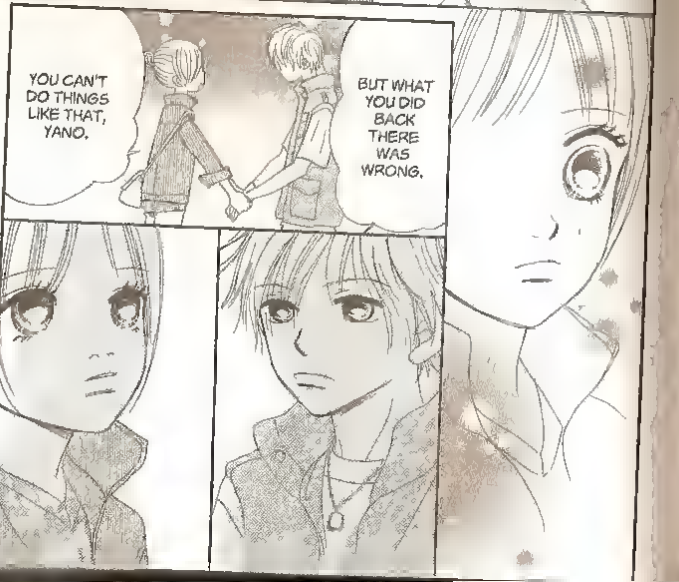

WELL THEN...
I HAD A HARD TIME CHOOSING.
CHEERS!
REALLY?!
I'M SO GLAD!!


YANO IS SO OBVI-OUS
HE'S PISSED.
...
HE'S GOOD AT MEL-LOWING THINGS OUT
RIGHT, TAKE?
NOT GOOD ENOUGH!
CHANGE THE SUB-JECT!
OH, YEAH?
AH, YEAH.
THAT REMINDS ME
UM... SEA URCHINS ARE ALMOST IN SEASON
CASU-ALLY
UM.

BAM
I'M GOING HOME.
NOT EVERYTHING IS ABOUT YOU, YANO!
YOU JUST THREW AWAY SOMEBODY ELSE'S BIRTHDAY PRESENT!
YOU'RE HORRIBLE!!
DO YOU REALIZE WHAT YOU JUST DID?!
AH
WAIT!
SEA URCHIN?
WHERE'S M!
TAKAHASHI!!

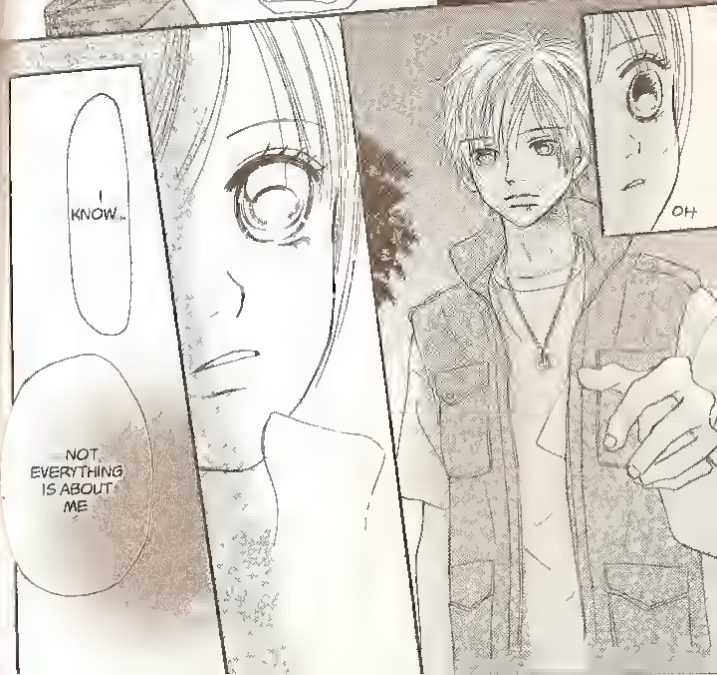
Klak
HMPH
SPLUG
KLAAT
FWEEE
I CAN'T BELIEVE YOU!
HOW COULD YOU DO THAT?!
I..

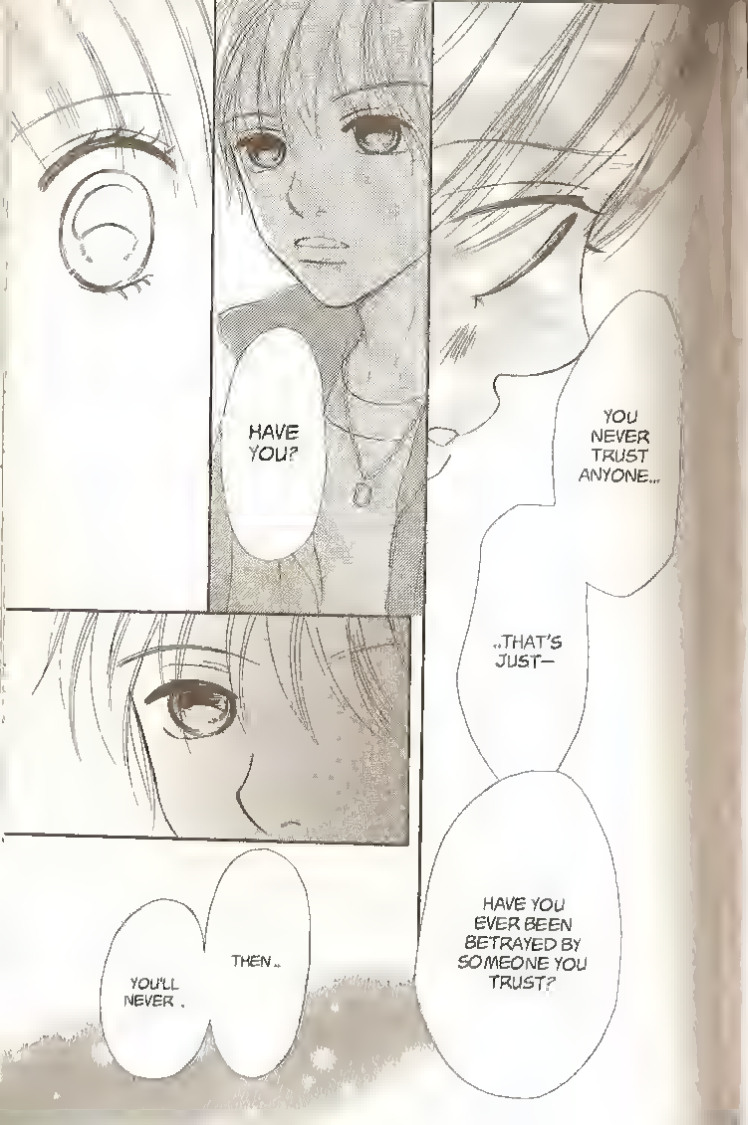

...AREN'T YOU?
...ALWAYS THERE FOR ME, RIGHT?
BUT YOU'RE...

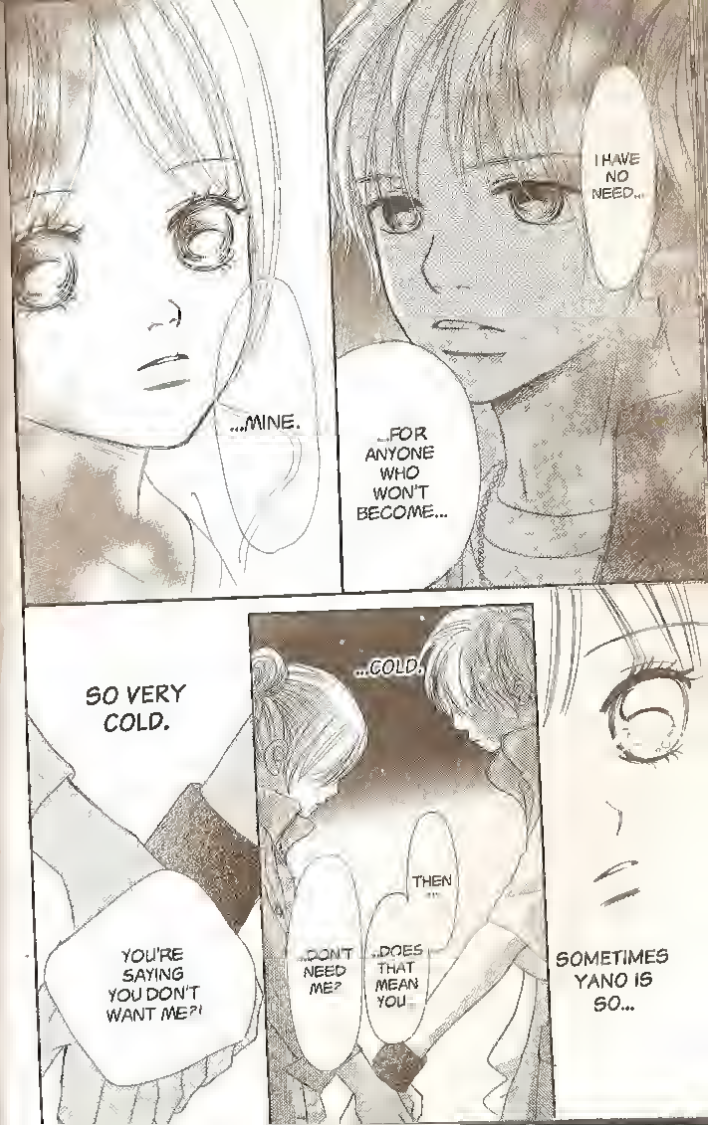

YOU CAN'T DO THINGS LIKE THAT, YANO.
BUT WHAT YOU DID BACK THERE WAS WRONG.

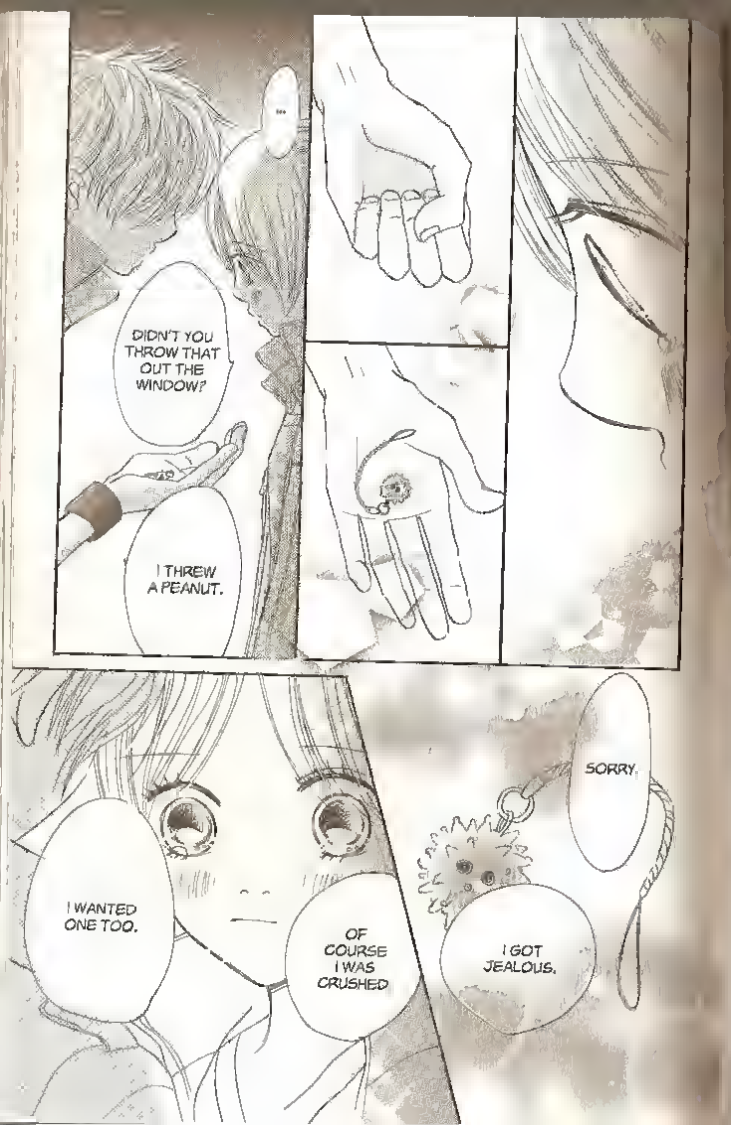
LEAVE ME ALONE
WAIT!
DON'T COME NEAR ME, IDIOT!
TAKA HASHI!

SHOP
HUH?
WHERE IS IT?
HEY...
SEA URCHINS

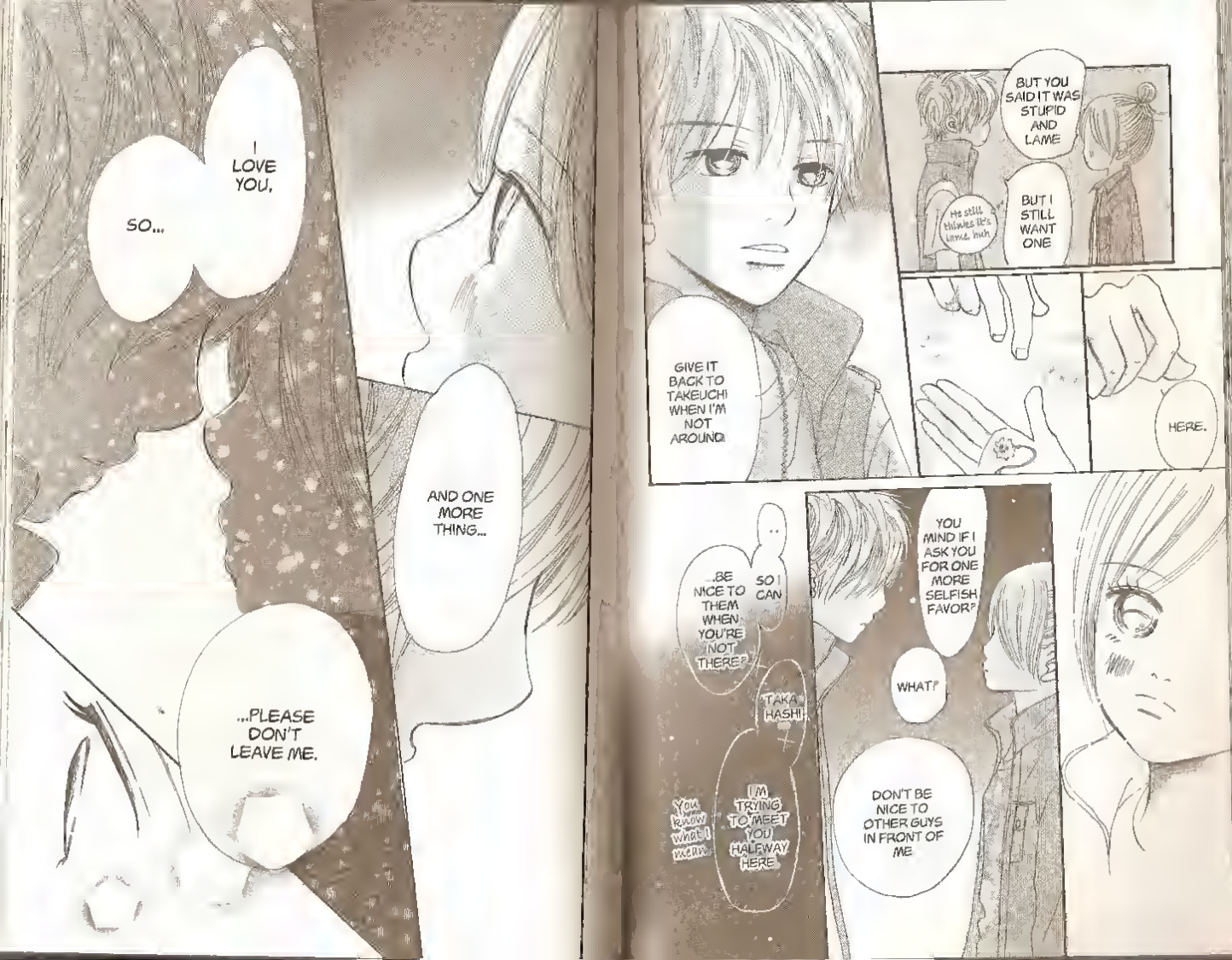

I KNOW...
NOT EVERYTHING IS ABOUT ME
OH

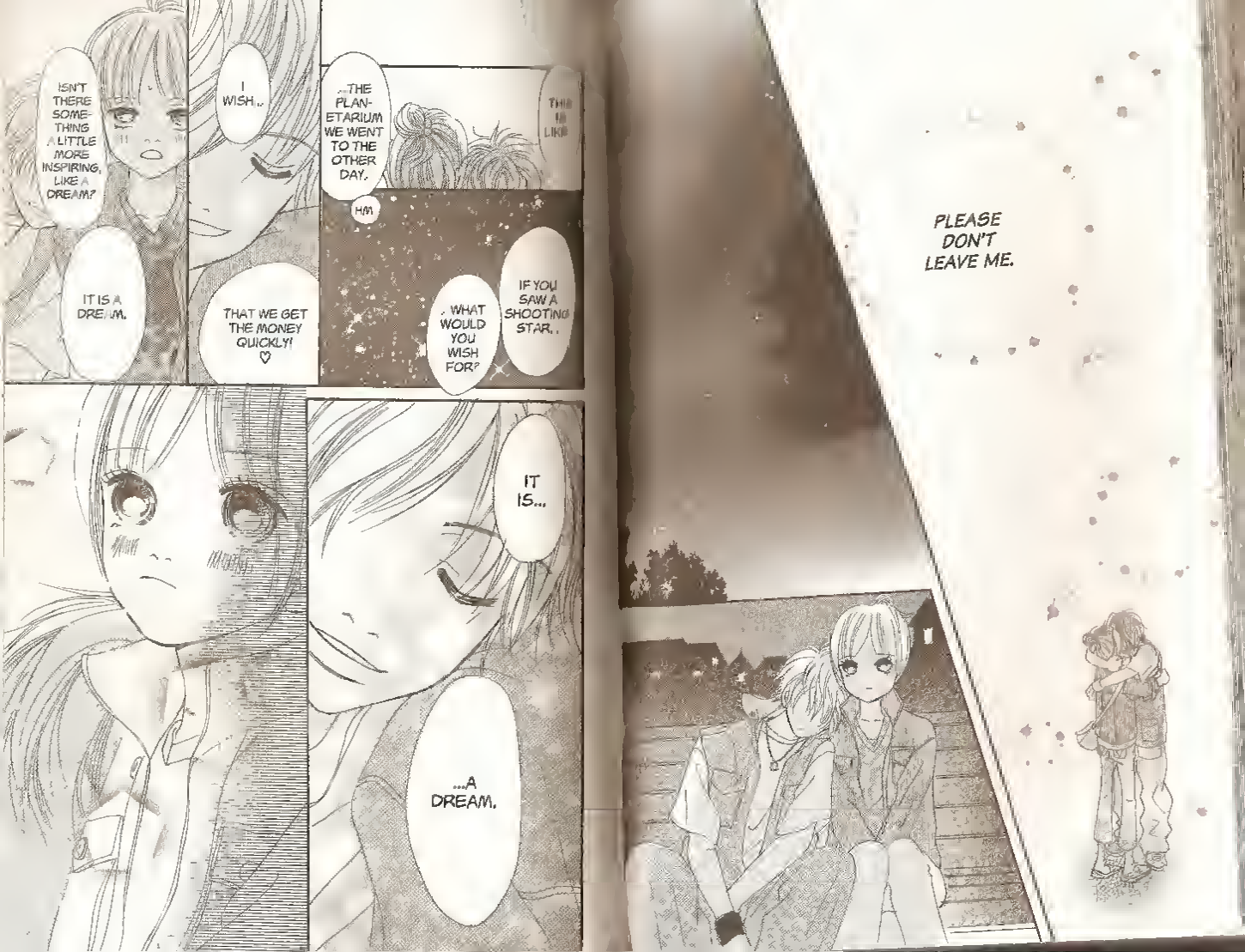

HAVE YOU?
YOU NEVER TRUST ANYONE...
..THAT'S JUST—
HAVE YOU EVER BEEN BETRAYED BY SOMEONE YOU TRUST?
YOU'LL NEVER .
THEN..


...MINE.
..FOR ANYONE WHO WON'T BECOME...
I HAVE NO NEED...
SO VERY COLD.
YOU'RE SAYING YOU DON'T WANT ME?!
..DON'T NEED ME?
..DOES THAT MEAN YOU...
THEN ...
...COLD.
SOMETIMES YANO IS SO...


...
DIDN'T YOU THROW THAT OUT THE WINDOW?
I THREW A PEANUT.
SORRY.
I GOT JEALOUS.
I WANTED ONE TOO.
OF COURSE I WAS CRUSHED

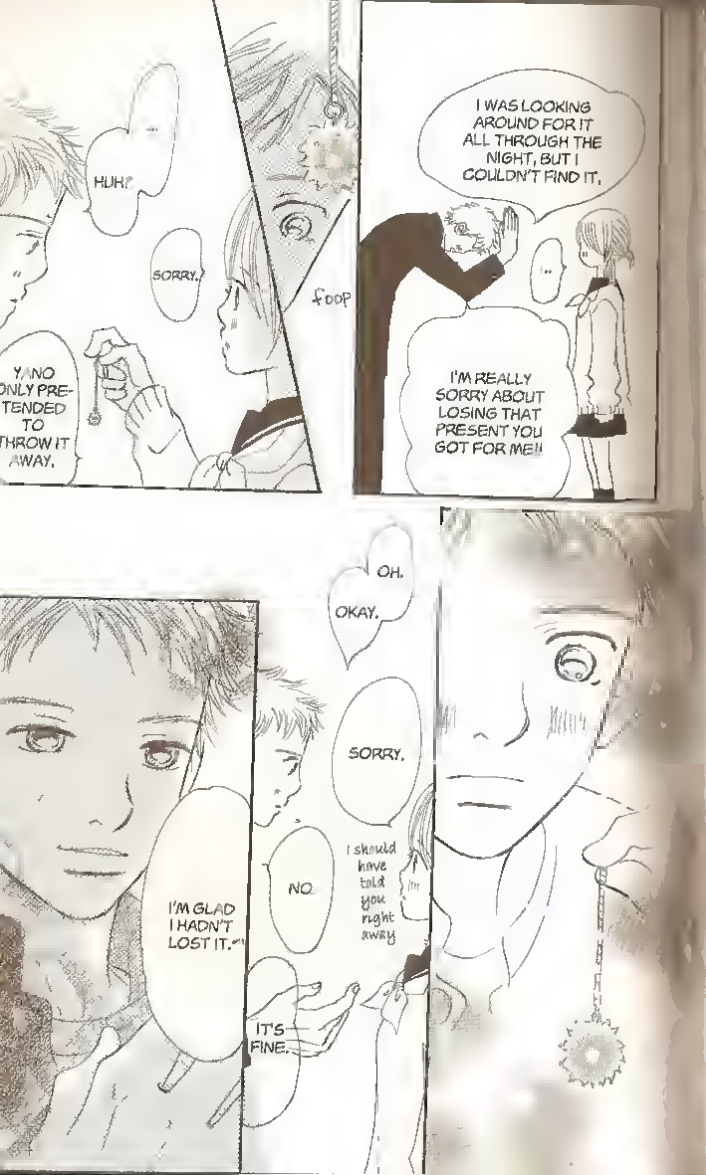
...UNDER-STAND.
IT'S FINE IF YOU DON'T.
YOU DON'T NEED TO UNDER-STAND
TAKA-HASHI.
THAT'S NOT FAIR.
THAT'S NOT FAIR, YANO


I LOVE YOU.
SO...
AND ONE MORE THING...
...PLEASE DON'T LEAVE ME.
GIVE IT BACK TO TAKEUCHI WHEN I'M NOT AROUND
BUT YOU SAID IT WAS STUPID AND LAME
He still thinks it's lame, huh
BUT I STILL WANT ONE
HERE.
YOU MIND IF I ASK YOU FOR ONE MORE SELFISH FAVOR?
WHAT?
DON'T BE NICE TO OTHER GUYS IN FRONT OF ME
..BE NICE TO THEM WHEN YOU'RE NOT THERE?
SO I CAN
TAKAHASHI
You know what I mean.
I'M TRYING TO MEET YOU HALFWAY HERE

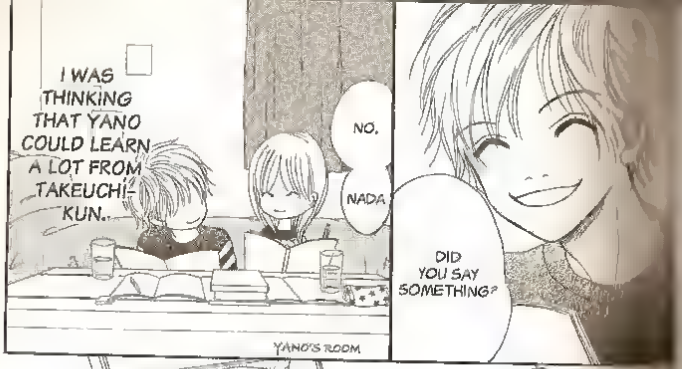

ISN'T THERE SOMETHING A LITTLE MORE INSPIRING, LIKE A DREAM?
IT IS A DREAM.
I WISH..
THAT WE GET THE MONEY QUICKLY! ♡
...THE PLANETARIUM WE WENT TO THE OTHER DAY.
THIS IS LIKE
HM
IF YOU SAW A SHOOTING STAR, .
. WHAT WOULD YOU WISH FOR?
IT IS...
...A DREAM.
PLEASE DON'T LEAVE ME.

WE'LL BE TOGETHER UNTIL WE DIE.
...
...TO BE WITH NANA-CHAN FOREVER
I VOW ON A SHOOTING STAR.
IS THAT A VOW?
IT'S A VOW.
...ON THE STARS.

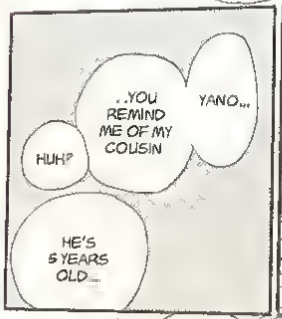
YANO..
I...
OH!
THAT'S A NICE WISH
I WANT US TO BE TOGETHER FOREVER
...YANO.
TO MARRY...
AND YOUR WISH?
ME?
MY WISH...
YOU KNOW..
UM, THEN MINE IS...
I HOPE I CAN BE THE FIRST AND LAST GUY NANA-CHAN WILL EVER SLEEP WITH ♡
..YOU SAY THAT, BUT..
...DO YOU KNOW WHAT IT MEANS TO BE MY "FIRST AND LAST"?
YES.
Why does he always bring sex into it?


HUH?
SORRY.
Y-YA NO
ONLY PRE-
TENDED
TO
THROW IT
AWAY.
FOOP
I WAS LOOKING AROUND FOR IT ALL THROUGH THE NIGHT, BUT I COULDN'T FIND IT.
I'M REALLY SORRY ABOUT LOSING THAT PRESENT YOU GOT FOR ME!!
OH.
OKAY.
SORRY.
I should have told you right away
NO.
IT'S FINE.
I'M GLAD I HADN'T LOST IT.

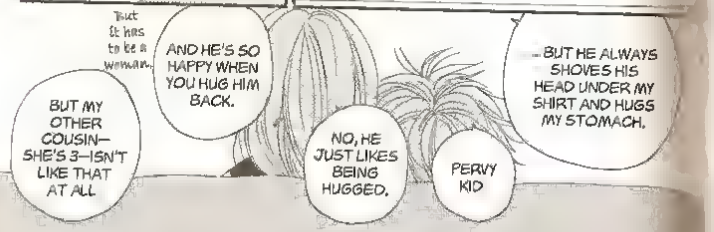
I HOPE WE CAN BE TOGETHER FOREVER.
shp
I'M RE LLY SORRY!!
I CAN'T FIND THAT SEA URCHIN ANYWHERE.
TAKA-HASHI ...
...I'M SORRY!!


I WAS THINKING THAT YANO COULD LEARN A LOT FROM TAKEUCHI-KUN.
NO.
NADA
DID YOU SAY SOMETHING?
YANO'S ROOM

I CAN'T STUDY WHEN YOU CLING TO ME LIKE THIS
YANO...


YANO...
..YOU REMIND ME OF MY COUSIN
HUH?
HE'S 5 YEARS OLD...

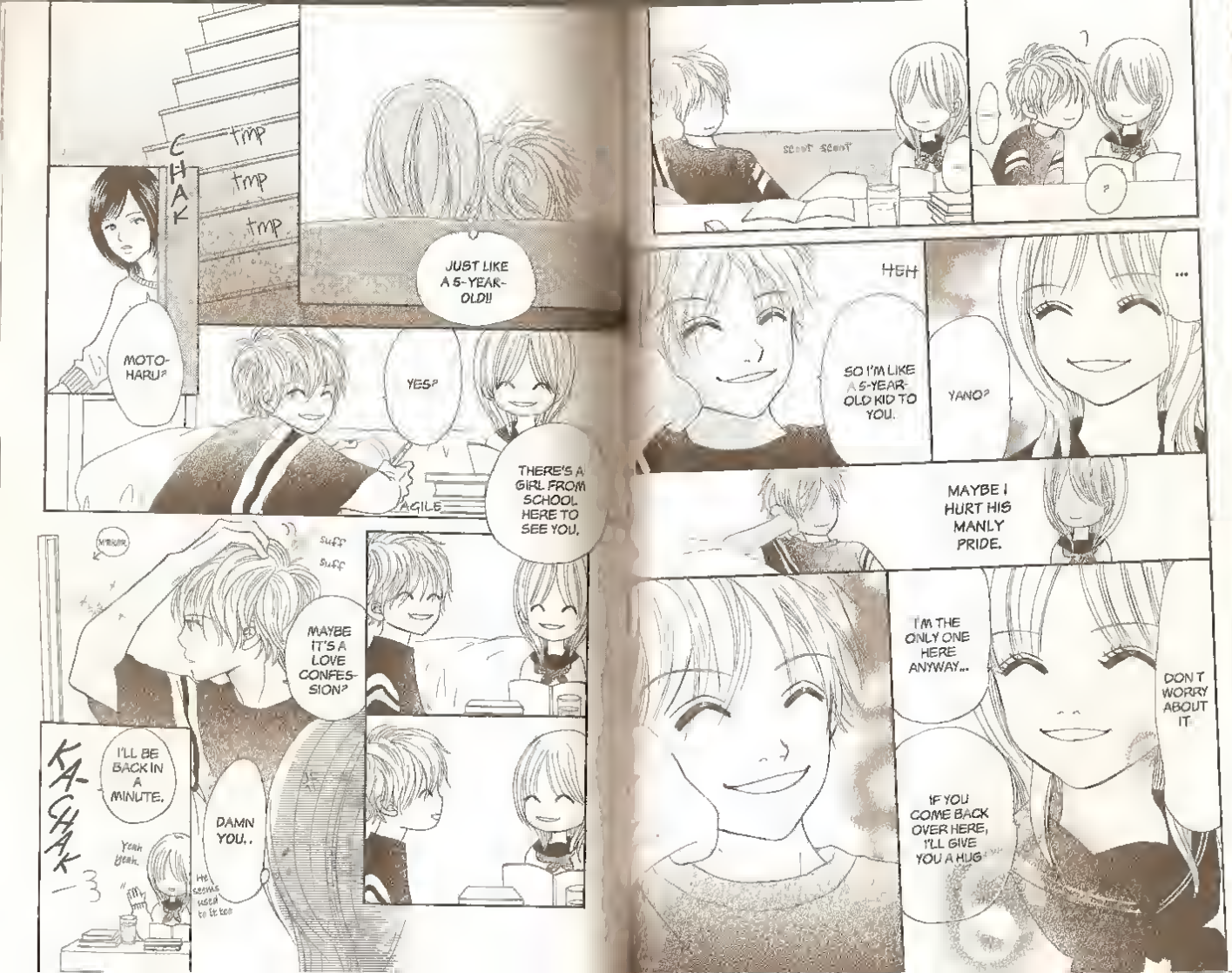
...

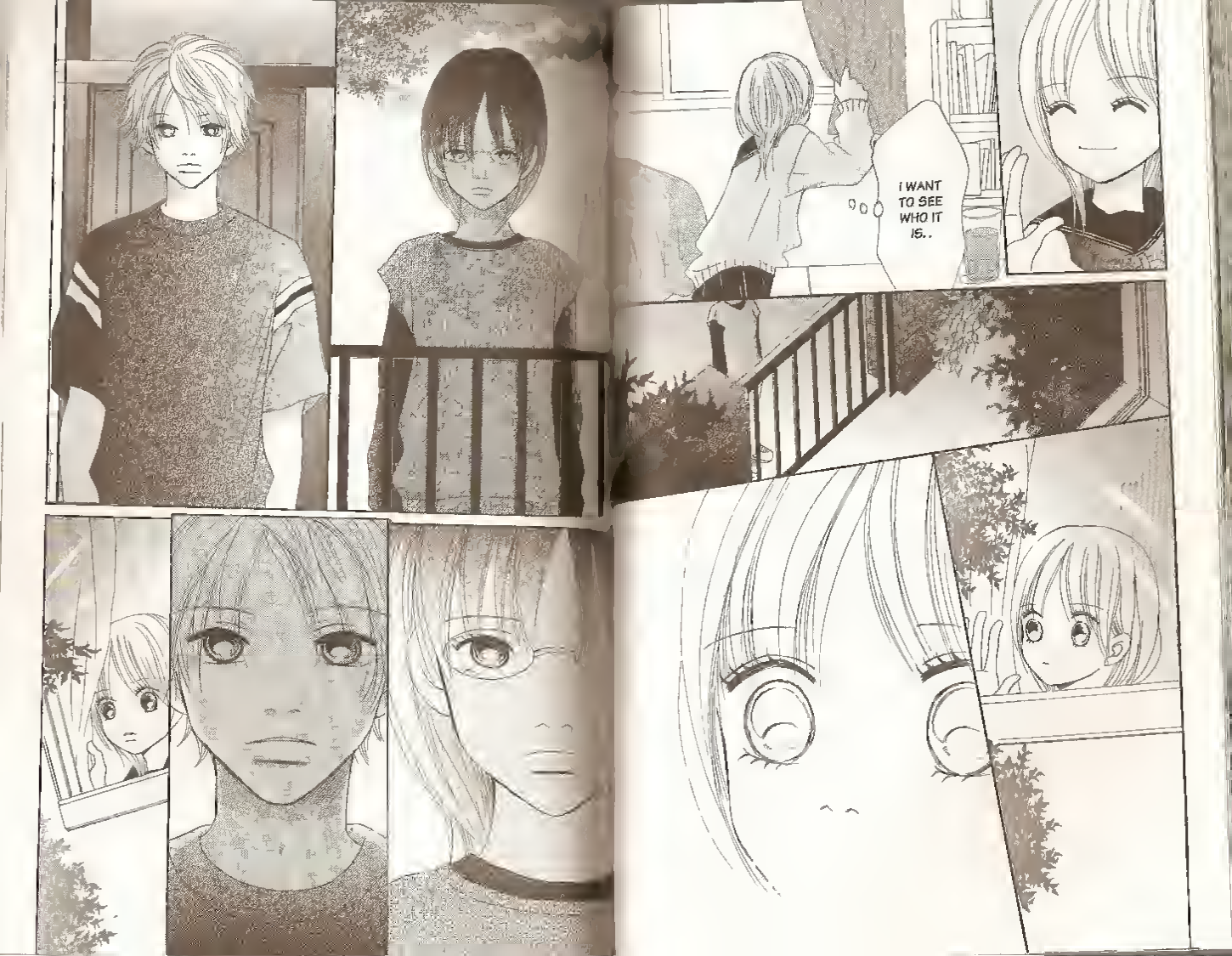

Isn't it time to be a woman.
BUT MY OTHER COUSIN—SHE'S 3—ISN'T LIKE THAT AT ALL
AND HE'S SO HAPPY WHEN YOU HUG HIM BACK.
NO, HE JUST LIKES BEING HUGGED.
PERVY KID
...BUT HE ALWAYS SHOVES HIS HEAD UNDER MY SHIRT AND HUGS MY STOMACH.

OH...
BUT YOU KNOW...
...I DON'T THINK I'LL PUT THIS ON MY CELL.
HE'D THINK I WAS RUBBING IT IN HIS FACE.
S-sorry for all that trouble...
...

THAT'S NOT IT...
Ring Ring

TAKEUCHI-KUN... HE'S...
b-b-but


CHAK
tmp
tmp
tmp
JUST LIKE A 5-YEAR-OLD!!
MOTO-HARU?
YES?
AGILE
THERE'S A GIRL FROM SCHOOL HERE TO SEE YOU.
MAYBE IT'S A LOVE CONFES-SION?
DAMN YOU..
I'LL BE BACK IN A MINUTE.
KA-CHAK-
Yeah yeah.
He seems used to it too
scent scent
HEH
SO I'M LIKE A 5-YEAR-OLD KID TO YOU.
...
YANO?
MAYBE I HURT HIS MANLY PRIDE.
I'M THE ONLY ONE HERE ANYWAY...
DON'T WORRY ABOUT IT.
IF YOU COME BACK OVER HERE, I'LL GIVE YOU A HUG.


I WANT TO SEE WHO IT IS..

WHY MY SISTER...
...WAS WITH KAGAWA IN HIS CAR THAT DAY...
I CAME TO TELL YOU WHY MY SISTER...
..WAS WITH KAGAWA IN HIS CAR THAT DAY...
YOU WANT TO KNOW, RIGHT?

ON THAT DAY
... I WAS WITH MY SISTER.
WE WENT SHOPPING.
YOU DIDN'T CALL HER AND DIDN'T SEND ANY TEXT MESSAGES ...
... THAT'S WHY SHE WAS POUTING.
HAVE YOU BEEN ARGUING?
NO.
YOU KEEP LOOKING AT YOUR PHONE.
AS IF ...
... APOLOGIZING IS SO HARD.
I THINK SO, TOO!

NONE OF YOUR BU-SI-NESS
WHERE'S YOUR BOYFRIEND? SUCH A NICE WEATHER AND NO DATE?
WHY ARE YOU SO COLD ?
NO, THANKS
THEN KAWAGA CAME ALONG WITH HIS CAR.
HE WAN-TED TO FETCH HER.
HAPPY BIRTH-DAY.
NANA.

I COMPLETELY FORGOT THAT IT WAS HER BIRTHDAY.
NO WONDER THAT SHE WAS WAITING FOR YOU TO CALL
WAIT A SEC.
AND WITH AN 'I LOVE YOU. LET'S START ANEW' SHE GETS LAID, OR WHAT?
AND WITH A 'MERRY CHRIST-MAS'
...
SHE WENT WITH HIM?
...
HOPE-LESS
HA!

DO YOU REGRET IT?
... BEFORE IT WAS TOO LATE.
... JUST HAD TO APOLO-GIZE ...
YOU ...
... ONE MISSED CALL ON HER MOBILE.
THERE WAS ...
... CALLED HER, HAVEN'T YOU?
... HAVE ...
YOU ...

THE ACCIDENT HAPPENED AT 16:38.
YOUR CALL ARRIVED AT 16:15 PM.
AT THIS TIME SHE WAS ALREADY WITH KAGAWA.
YOU DIDN'T WRITE ANY TEXT MESSAGES.
IMPORTANT THINGS SHOULD BE TALKED ABOUT PERSONALLY.
I WONDER WHY SHE DIDN'T PICK UP THE PHONE?
SADLY NO ONE PICKED UP.
STOP IT!

WHY ARE YOU TELLING HIM THAT NOW?
THAT HAPPENED TWO YEARS AGO. WHY NOW ?
STOP !
TAKAHASHI
WHY DO YOU HAVE TO CONFUSE HIM BY THIS?
GO BACK.
NO!
WHAT'S YOUR INTENTION ?
DON'T WORRY.
IT'S OK.

REALLY
YOU DON'T HAVE TO WORRY.
...
THAT'S ALL IN THE PAST.
IT HAS NOTHING TO DO WITH YOU.
WHIMM
STOSS
!

DO YOU WANT REVENGE?
WHAT DO YOU PLAN ON DOING?
...
OR IS IT JUST TO PICK ON ME?
YAVO?
DID SHE GET IN HIS CAR BECAUSE OF ME?
... I WASN'T WITH HER ON HER BIRTHDAY?
BECAUSE ...
AM I COLD-HEARTED BECAUSE I DIDN'T ATTEND HER FUNERAL?
IT IS HER OWN FAULT IN THE FIRST PLACE.
WHY DIDN'T SHE PICK UP HER PHONE THEN?

WUMM
WUMM
WUMM
WUMM
PADUMM
YAMO
IT'S
...
Press
CAN'T HEAR!
ONLY BECAUSE SHE'S DEAD, HER FAULT HASN'T DECREASED.
... ABOUT A DEAD PERSON.
YOU'RE TALKING VERY BAD ...

AND WHAT'S ABOUT ...
... YOUR FAULT ...
... THEN?
WHAT'S ABOUT ...
... YOUR FAULT ?

YANO
HURRY UP.
...
OR MY MOM WILL COME BACK HOME.
A CAT...
HM?
THERE WAS A BLACK CAT.
AND TODAY...
IS FRIDAY!
A BLACK CAT ONLY CAUSES BAD LUCK...
...WHEN IT'S CROSSING YOUR WAY.

THEN HURRY.
ISN'T THIS YOUR FIRST TIME?
NOTHING!
WHAT'S UP?
STOP TALKING LIKE THAT.
ARE YOU AFRAID NOW?
IT IS.

YOU HAVEN'T
... FORGOT-TEN HER THEN.
YOU HAVE ...
... BETRAYED ...
... ME AND HER AT THE SAME TIME.
OR HAVE I BEEN JUST A REPLACEMENT ?
THAT WAS ..

GO HOME.
ARE YOU SATIS-FIED NOW?
... LIKE YOU HAVE PLANNED IT WASN'T IT?

I'LL TAKE ...
... A PART OF YOUR FAULT AWAY.
ALL SUMMER LONG ...
... SHE HAS BEEN STAYING IN CONTACT ...
... WITH KAGAWA.
SHE BE-TRAYED YOU FIRST.
GOOD FOR YOU.
KLACK

HEY!
WAIT!
ARE YOU LEAVING?
TAKA-HASHI
WHY
HAS SHE GONE?
OH, YES
HOW NICE FOR YOU.

OW ...
DAMN, WHY ARE YOU ...
... ALWAYS SO BRUTAL ?!
I'M BLEE-DING
HEY!
HEY!!
TAKA-
WAIT A SEC!!
YOU LIAR!
WHY AM I ALWAYS LEFT OUT ?
WHY DIDN'T YOU WANT ME TO LISTEN?
YOU ARE HIDING SOMETHING FROM ME, AREN'T YOU?

NO.
I ...
YOU'VE TOLD ME, THAT WE DON'T HAVE ANY SECRETS.
YOU'VE TOLD ME NOT TO BETRAY YOU, BUT YOU'RE THE ONE BETRAYING ME!!

YOU DON'T KNOW ...
... WHAT IT MEANS ...
... TO BE BE-TRAYED !
SHOULD I EXPLAIN IT ...
... TO YOU ?
IT MEANS ...
... TO BE TREATEN LIKE TRASH AND YOUR FEELINGS ...
... GET STEP-PED ON ...
... YOU GET HURT OVER AND OVER AGAIN AND IN THE END YOU ARE LEFT ALONE !!

WHEN DID I EVER LEAVE YOU ALONE?
CAN'T YOU SEE HOW I TRY NOT TO HURT YOU?
HOW I TRY TO HOLD YOU?
WHEN DID I EVER BETRAY YOU?

THAT...
HURTS.
GO HOME ALREADY

WHEN DID I EVER LEAVE YOU ALONE?

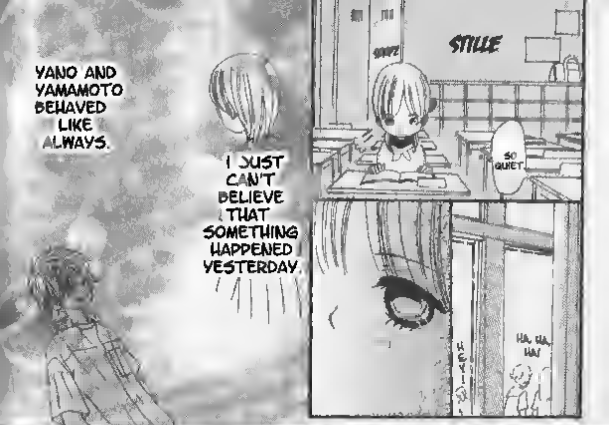
IS YANO THINKING ...
... THAT NANA-SAN ...
... LEFT HIM ALONE?
"... YOUR FEELINGS GET STEPPED ON..."
"... GET HURT OVER AND OVER AGAIN..."
I'D HAVE NEVER THOUGHT ...
... TO HEAR THAT KIND OF WORDS COMING OUT OF YANO'S MOUTH.

HOW CAN I GET CLOSE TO YOU?
ISN'T IT ENOUGH TO LOVE YOU?
ISN'T MY LOVE ENOUGH TO HELP YOU?
I WANT YOU TO TRUST ME.
"YOU WON'T BE ABLE..."
"...TO UNDERSTAND THIS..."
"...IN YOUR WHOLE LIFE TIME."

I'LL CATCH YOU WHENEVER YOU FALL.
NO WAY. YOU CAN'T TELL IT TAKA-HASHI.
OF COURSE
I'M NOT TELLING
IT ISN'T WORTH THE TALK
IS IT ?
IT WAS JUST ACCI-DEN-TALLY ...
YAMA-MOTO
TELL HER THE TRUTH ...
... AND YOU'LL REGRET IT FOR-EVER.

REGRET?
I NEVER REGRET THINGS I HAVE DONE.
BUT YOU REGRET IT, DON'T YOU?
I NEVER DID
... YOU HIDE IT?
THEN, WHY DO ...
SO YOU REGRET IT!
THAT'S WHY I'M NOT TELLING!
NO, I DON'T!
SHE'LL CRY.
THAT'S FOR SURE.
BECAUSE I DON'T WANT TO SEE HER CRY.

IT'S NOT LIKE
... I REGRET... IT. I ONLY THINK ...
... THAT MAYBE
... I'VE MADE A MIS-TAKE.
...
NANA!
WANNA PLAY BALL WITH US?
NO.
I HAVE TO CLEAN UP.
GO WITHOUT ME.
NANANA
NOW IS AL-REA-DY
I CAN'T GET MYSELF TO START TALKING TO HIM FIRST
LUNCH BREAK.
HM, HM, HM!


YANO AND YAMAMOTO BEHAVED LIKE ALWAYS.
I JUST CAN'T BELIEVE THAT SOMETHING HAPPENED YESTERDAY.
STILLE
SO QUIET.
HA, HA, HA!

SOMETHING ISN'T RIGHT.
TAKA-HASHI.
YOU FORGOT YOUR ENGLISH BOOK
I'VE GOT IT.

DON'T YOU ... NEED IT?
IT'S YOUR TURN AT THE BOARD, ISN'T IT?
BUT ...
I TRANS-LATED THE WHOLE TEXT...
OH, BUT WITHOUT YOUR BOOK...
... YOU COULDN'T MAKE YOUR HOMEWORK
FORGOT ABOUT THAT ...?
... FOR YOU.
IT TOOK ME TILL TWO IN THE MORNING.
I JUST CAN'T BE ANGRY WITH HIM.
BLATTER
BLATTER
THANKS!
SURE.

YANO, THIS PICTURE
I'M GOOD AT DRAWING, AREN'T I?
NO.
BUT HE DID IT... FOR ME.
K-I-I-S-S
ME
NANA
YANO!
HM?
MORE THAN ANY-THING ELSE.
I LOVE YOU.

...
YEAH.
YANO.
HM?
BECAUSE I LOVE YOU ...
... I DON'T WANT YOU TO LIE TO ME.
IF YOU UNDERSTOOD
WHAT I'M TRYING TO SAY ..
... THEN TELL ME THE TRUTH.

DON'T... WORRY.
I'LL BE ABLE TO ACCEPT IT.
NO MATTER WHAT YOUR SECRET IS
...
OKAY.
WHAT?!
1.YAMAMOTO DUMPED ME, 2.I DUMPED HER, 3.WE LOVED EACH OTHER.
CHOOSE!
ERM?
WAIT—
SE-
COND!
WRONG!
FIRST?
THIRD ONE?
WRONG!
WRONG!
HUH?
THAT—
WAS A WARM UP!
WHAT?!
NOW SERIOUSLY.
FIRST.
I SEXUALLY HARASSED YAMAMOTO.
ENOUGH.

IF YOU'LL KEEP TALKING NONSENSE, JUST SHUT UP THEN.
I'M NOT...
DONE YET!
YOU'RE JUST TRYING TO CHANGE THE TOPIC AGAIN.
YOU DON'T WANT TO TALK ABOUT IT!
I'M SERIOUS.
THAT'S STUPID
OKAY.
SECOND
YAMAMOTO STALKED ME.
NO, YOU'RE NOT.
THEN...
I HAVE ENOUGH.
YOU WON'T LIKE...
THE THIRD ONE EITHER.
I SLEPT WITH YAMAMOTO.
THIRD.

YOU'RE RIGHT.
HA
I DON'T LIKE IT.
SEE?
YOU'RE AN IDIOT
HOW CAN YOU . . .
INVENT SUCH A RUB-BISH?
DON'T KNOW.

ESPE-
CIALLY
THE
THIRD
IS SO
HARD
TO
TAKE..
...
THAT I
CAN'T
EVEN
LAUGH
ABOUT
IT.
YEAH.
RIGHT.

"TELL HER THE TRUTH AND YOU'LL REGRET IT FOR-EVER."

"I NEVER REGRET THINGS I HAVE DONE."
"I NEVER DID."
"I ONLY THINK THAT MAYBE I'VE MADE A MISTAKE."
. . . SOME-THING REALLY STUPID . . .
THAT MAYBE I DID . . .

CREDITS:

SCANLATION:

Cherrysblack

TRANSLATION:

Cherrysblack &
Beyond-the-killer

EDITOR:

Beyond-the-killer

Hope you like it
and don't mind the
grammar mistakes!

Credits:

Scanlation:

CHERRYSBLACK

Translation:

CHERRYSBLACK

BEYOND-THE-KILLER

Editor:

BEYOND-THE-KILLER

Thanks for reading!

CHAPTER 16

TICKT
TICKT
TICKT
TICKT
TICKT
TICKT
TICKT
HELLO?
ERM
...
DODOM
YANO?

I KNOW, HE DIDN'T WANT TO SAY IT...
...
BECAUSE OF ME...
...AND NOT TO PROTECT HER
BUT...
"I SLEPT...
...WITH YAMA-MOTO."
I HAVEN'T TALKED TO YANO FOR 3 DAYS YET.
...
SHE'S NANA'S LITTE SISTER!
...HE CHEATED
ON HER, TOO.
DID HE FEEL LONELY?
OR DID HE WANT TO TAKE REVENGE ON NANA?
NO MATTER WHAT REASONS HE HAD...
BONG
OH!
YANO MISSED ALL SHOTS!
WHAT?
HOW WEIRD!
OH!
THE BOYS ARE GET-TING MARKS!

YOUR PROBLEMS DISTRACT YOU TOO EASILY.
...
YOU'RE LUCKY NOT BEING A PRO PLAYER.
FLAPP
SHIT!
SINCE THE FIRST GRADE ...
... I HAVE ONLY GOT A'S IN SPORTS!
WELL.
MAYBE A BIT CLUMSY
YOU THINK I'M STUPID?
IT DOESN'T MATTER.
I'LL BECOME AN AUTHOR WHO WRITES LOVE STORIES.
LAUGHS
WITH YOUR WRITING SKILLS!
I'LL WRITE ABOUT MYSELF.
HA HA!
WHEN I THINK ABOUT IT ...
YOU ARE ...
... JUST AN IDIOT.
CAUSE I TOLD YOU

GO ON CALLING HER.
I DID IT SO TIMES
THEN CALL HER ANOTHER SO.
SHE DIDN'T PICK UP HER PHONE ...
.. AND KEEPS GOING OUT OF MY WAY.
KLACK
DING DONG
WAIT.

OH!
OH, YOU ARE ...
OH, MY ...!
TELL HIM I'M AL-READY ASLEEP!
BUT HE CAME HERE JUST TO SEE YOU
I DON'T CARE!
I DON'T WANT TO SEE HIM!!
WUUUSCH
BATH-ING? SLEE-PING!! OH MOM...
SORRY
SHE'S BATH-ING

I CAN'T THINK CLEARLY AT THE MOMENT.
I WOULD ONLY SAY THINGS THAT'LL HURT HIM.
I'LL WAIT.
...
BUT
...I THINK SHE HAS TO CALM DOWN FIRST.
MAYBE THEN YOUR PROBLEM WILL SOLVE ITSELF.
TOMORROW SHE'LL ...
WHO CAN TELL FOR SURE, THAT THERE IS A 'TOMORROW'?
WHAT?
NEVER MIND
THEN
COULD YOU GIVE HER ...
THIS, PLEASE?

THEY'RE SO PRETTY!
FLAPP
OH!
HUH!
!
OH, MY!
HOW AWE-SOME!
... CARE-FUL.
BE ...
TELL HER ...
... PLEASE ...
... THAT I'LL BE WAITING AT SCHOOL FOR HER TOMORROW .

AND YOU DIDN'T WANT TO SEE HIM...
SO CRUEL!
DOES
SUCH PRETTY FLOWERS!
...
LOOKS LIKE HIS MOTHER ...
REALLY BEAUTIFUL FLOWERS
SCABIOSAS!
SEVERAL SORTS OF ENGLISH ROSES!
CARED VERY WELL FOR THE FLOWERS
DELPHINIUM!
I WONDER IF HIS MOTHER KNOWS ABOUT THE MISSING FLOWERS
TAT
THAT HE CAN WIN ME OVER WITH FLOWERS?
...HE REALLY BELIEVE ...
THAT'S SO KIND OF HIM.
BUT THIS 'KIND BOY' SLEPT WITH THE SISTER OF HIS GIRLFRIEND, MOM
VERY FUNNY!
HA!
IDIOT !!

PROBABLY HE PICKED THEM IN A HURRY...
...AND WRAPPED THEM INTO A NEWS PAPER.
THE FLOWERS SMELL GOOD.
HE IS SUCH AN IDIOT.
"IF I COULD ...
I WOULD CHANGE MY PAST."
"I WOULD DO EVERY-THING TO KEEP YOU FROM CRYING."
DID HE REALLY GO BY BUS WITH THIS HUGE BOUQUET?

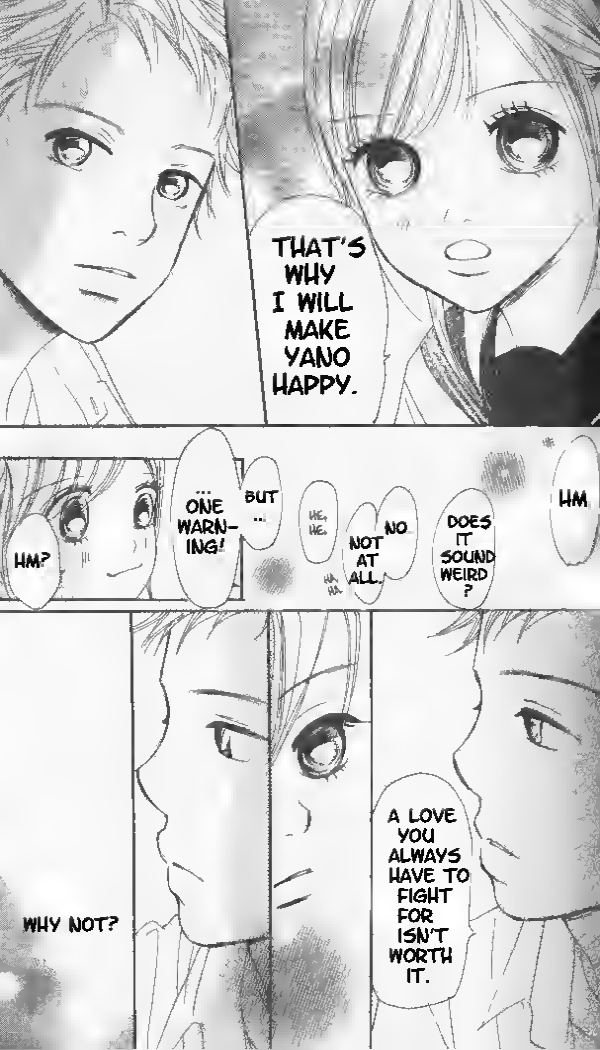
HE GOT ME!
I'LL GO OUT FOR A SEC!
WUMM
HE'S SO MEAN!
BUT IT'S LATE!
JUST TO THE BUS STATION.
THAT'S SO UN-FAIR!
BUT ...
... MAYBE YANO ...

YANO!!
...SUFFERED, TOO.
I WOULD LIKE TO BLAME YANO AT THE MOMENT.

BUT THE ONLY THING THAT COMES OUT OF MY MOUTH IS ...
I LOVE YOU, YOU IDIOT!

MEAN-WHILE AT YANO'S
A FLO-WER THIEF!
THE DEL-PHINIUM IS GONE!
AND ALL OF MY ...
... ROSES!
WHO DID THIS?!
OH MY GOD!!
I STILL CAN'T BE ...
...ANGRY AT HIM.
...BUT THE FEELING THAT TELLS ME TO STAY WITH HIM ...
...IS STRON-GER.
"LOVE IS BLIND", HUH?
I HAVEN'T FORGIVEN HIM YET ...
YEAH.

MIZU-GUCHI ONCE TOLD ME...
...THAT I CAN'T WIN AGAINST A DEAD PERSON.
BUT THE PAST CAN'T BE CHANGED.
THAT'S WHY IT'S GOOD TO MAKE THE BEST OUT OF THE PRESENT.
ISN'T IT?
...
RIGHT.
YANO HATES NANA-SAN.
AND I ...
I DON'T WANNA BAD-MOUTH A DEAD PER-SON.
I DIDN'T EVEN KNOW HER.
BUT ...
...ALSO HATE HER.
...SHE'S JUST UNFAIR.

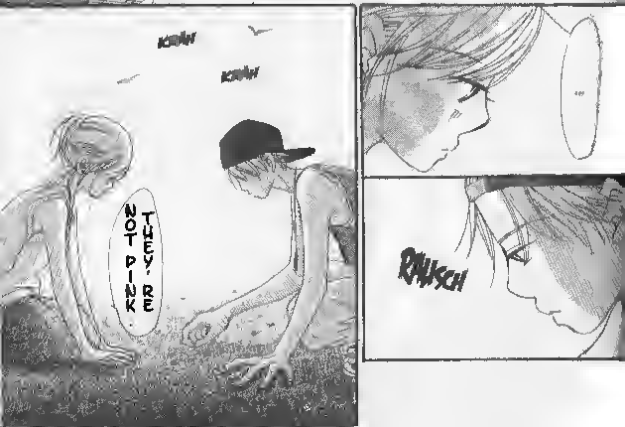

THAT'S WHY I WILL MAKE YANO HAPPY.
HM
DOES IT SOUND WEIRD?
NO
NOT AT ALL.
HE, HE.
HA, HA.
BUT ...
...ONE WARNING!
HM?
A LOVE YOU ALWAYS HAVE TO FIGHT FOR ISN'T WORTH IT.
WHY NOT?

IN THE END I'LL BE HAPPY, WON'T I?
WHERE SHOULD WE GO ON SUNDAY?
HOW ABOUT THE ZOO?
WO-MEN ...
... LIKE THE SEA DON'T THEY?
WHAT'S UP?
AGAINST IT?
NO.
I'M NOT IN THE MOOD.
BECAME NICER TOWARDS ME
WHAT DO YOU WANT INSTEAD?
I'D LIKE TO GO ... TO THE SEA!
YOU MADE FUN OF ME WHEN I SUG-GESTED THE ZOO.
COME ON!
LET'S GO LOOK-ING AT THE... ...APES.
YANO

BUT THE SEA HERE ISN'T THE WAY IT LOOKS LIKE ON PICTURES ...
UN-DER-STOOD?
YES.
... WOULD HE COOSE ANOTHER LIFE?
THEN LET'S
IF A PERSON...
... GOT A CHANCE TO RESTART ...
.. GO!!
LOOK, THERE IS SOME TANG!!

WE'RE LUCKY!
IT'S SPARKLING REALLY NICE!
DO YOU ALSO LIKE IT?
IT'S BEAUTIFUL HERE.
AND IF HE WAS BE ABLE TO CHOOSE ONLY THE HAPPY MOMENTS?
EWWWWW! DISGUSTING!
HA, HA, HA!
IF HE WAS ABLE TO CHOOSE THE PEOPLE HE'D MEET.
SCHON
GOOD
SCHLAG
WE COULD SLEEP WITH EACH OTHER OVER THERE!
USING THE BOAT AS A BED
NO ONE'S HERE
IF THIS WAS POSSIBLE ...
... IT WOULD AWESOME.
LET'S COLLECT SHELLS!
I'VE BROUGHT AN EMPTY JAM JAR.
ONLY THE HAPPY ONES.

SURE.
I CAN SEE YOUR PANTS.
TAKA-HASHI.
MAY I TELL YOU SOME-THING?
HOW ABOUT THIS ONES?
NO, ONLY THE NICE ONES!!
WHY DO YOU WANT TO COLLECT THEM?
AS A MEMO-RY.


KRAH
KRAH
THEY'RE NOT PINK.
RNNSCH

DO YOU LIKE PINK?
YEAH
I THINK YOU CAN GET THEM ...
IN THE SOUTH ONLY.
OH!
HEHEH.

EWWWWWWWW!
GROOOOOOOOST!!
TAKA-HASHI!
A WATER LOUSE !!
IT'S JUST A WATER LOUSE!
YOU ....
WHAT ?
IT'S TICK-LING.
GIG-GLE
WHAT ?

"I WANNA GO HOME!"
IT WON'T DO ANY-THING.
EWWWWWW!
EWWWWWWWWWW!
"I WANNA GO HOME!"
N.Y.C.
SCHOTT
YANO?

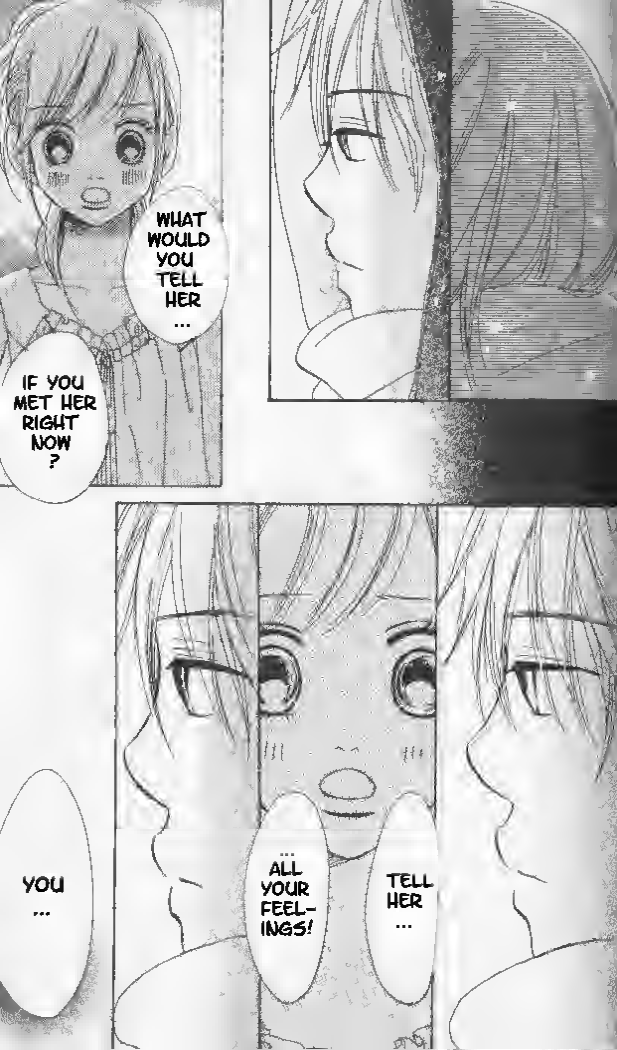
SORRY.
I DIDN'T WANT TO SCREAM.
LET'S GO HOME.
WHAT?
BUT WE JUST ...
I KNOW YOU DON'T LIKE IN-SECTS.
ME?
BUT...
WHO DO YOU THINK I AM?
WHAT?
... FORGET ... NANA-SAN ALREADY.
SHE LIED AND ALSO BETRAYED YOU
SHE'S ... UNFAIR.
SHE LEFT YOU ALONE.

LET'S TELL HER NOW.
YANO.
BECAUSE NANA-SAN DIED AND ISN'T HERE ANYMORE.
... TO BE ANGRY AND TO SHOUT AT HER.
YOU'VE GOT THE RIGHT ...
BUT YOU CAN'T!
TELL HER ... EVERY-THING YOU'VE WANTED TO
WHAT?
HUH?
RAUSCH
SHUT UP! I HAVE NO-THING TO TELL HER!!
CAN'T BE!
THAT ...
I HAVE NO-THING TO TELL HER.

"YOU'RE ANNOYING"
"I HATE YOU"
"SHUT UP AND DIE ALREADY"
I'LL BE LISTENING.
WHAT WOULD YOU SAY TO NANA-SAN ...
... IF SHE WAS RIGHT HERE IN FRONT OF YOU AT THIS MOMENT?
IF SHE ...
... WAS HERE RIGHT NOW ...

"I PROMISE."

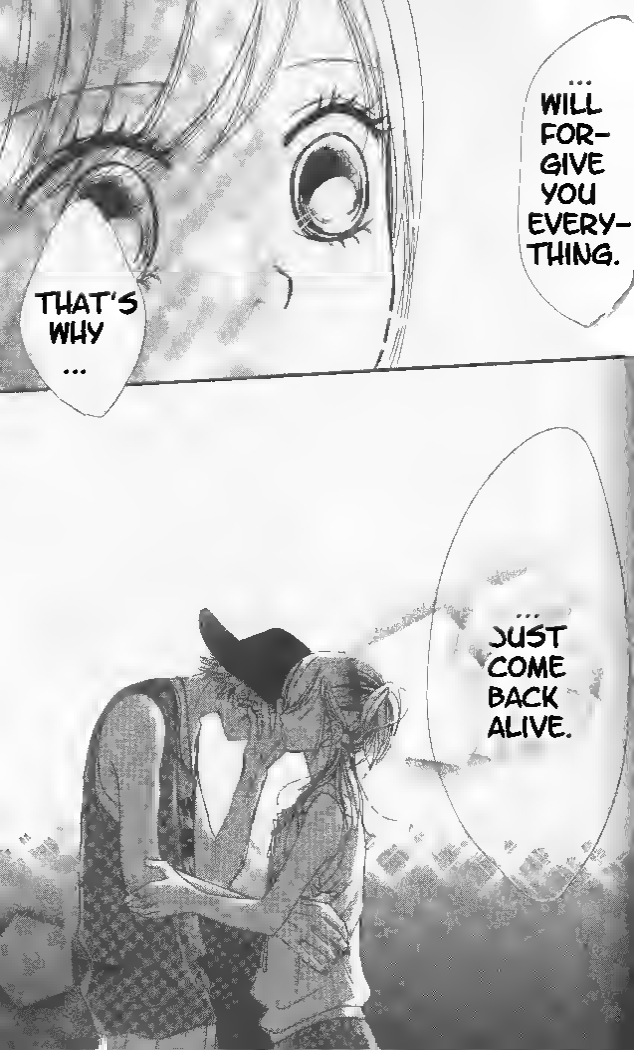
"YOU'RE CLASS-MATES OF YURI, AREN'T YOU?"
"SORRY ...
... CAN ANYONE LEND ME SOME MONEY?"
"THAT IS CALLED ...
... CRAZY IN LOVE."
"YOU WEREN'T SERIOUSLY IN LOVE, WERE YOU?"
"LET ME BE."
"GIGGLE"
"WHAT DO YOU THINK ...
... I SHOULD DO?"


WHAT WOULD YOU TELL HER ...
IF YOU MET HER RIGHT NOW ?
TELL HER ...
... ALL YOUR FEEL-INGS!
YOU ...

...
ARE
A
LIAR.
"I
WON'T
BETRAY
YOU."
PRO-
MISE
ME.
I
PRO-
MISE.
YOU
CONTRA-
DICT
YOURSELF
IN EVERY-
THING
YOU SAY
AND DO.
"OKAY."
"NOT
A SE-
COND
TIME!"
"SHE
BE-
TRAYED
YOU
FIRST."
I
PRO-
MISE."

YANO!
DO YOU THINK ...
... I COULD HATE SOMEONE, WHO I LOVED SO MUCH?

YANO
...
I
...


...
WILL FOR-GIVE YOU EVERY-THING.
THAT'S WHY ...
...
JUST COME BACK ALIVE.

"COME..."

"...
BACK
ALIVE."

"WE'RE ABLE TO CREATE A PRESENT THAT WON'T LOSE AGAINST THE PAST."
"THAT'S WHY ... ... I WILL MAKE YANO HAPPY."
"WHAT WOULD YOU WISH FOR IF YOU SAW A SHOOTING STAR?"
"IF I SAW ONE, I'D WISH FOR BEING WITH YOU FOREVER AND ALWAYS."
"FOREVER ... ... AND ALWAYS."

"I LOVE YOU."
LIAR.

YOUR WISH ...

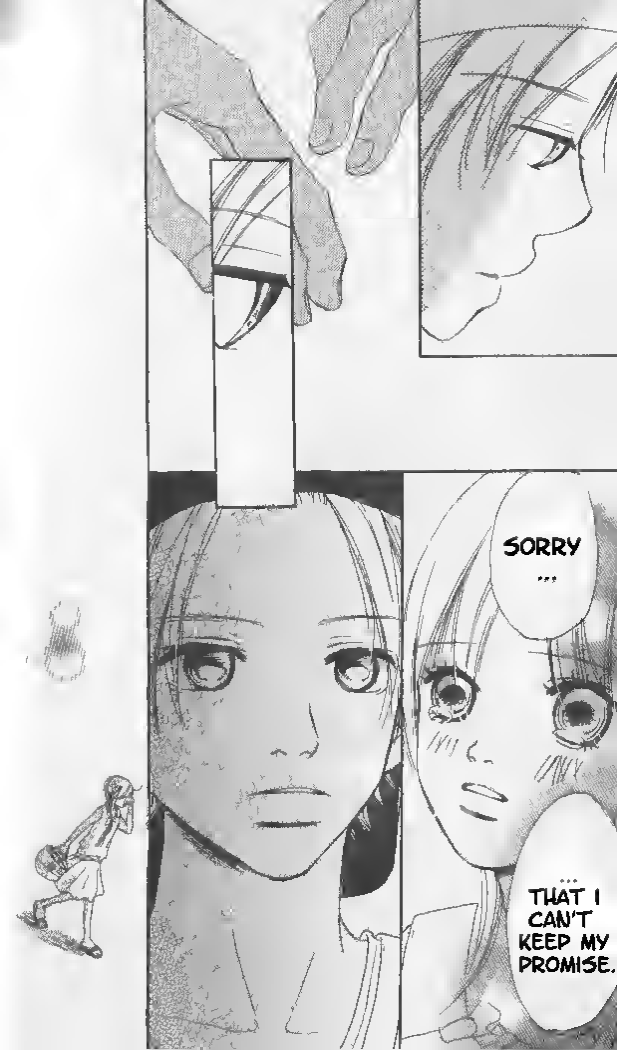
... WAS CLEAR FROM THE BEGINNING.

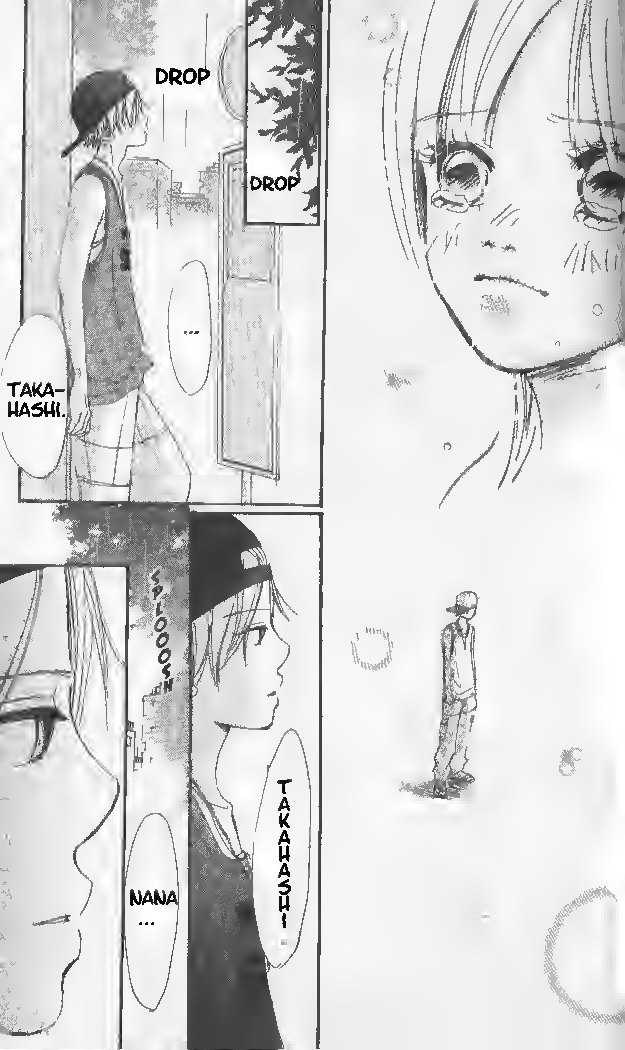
LIAR.

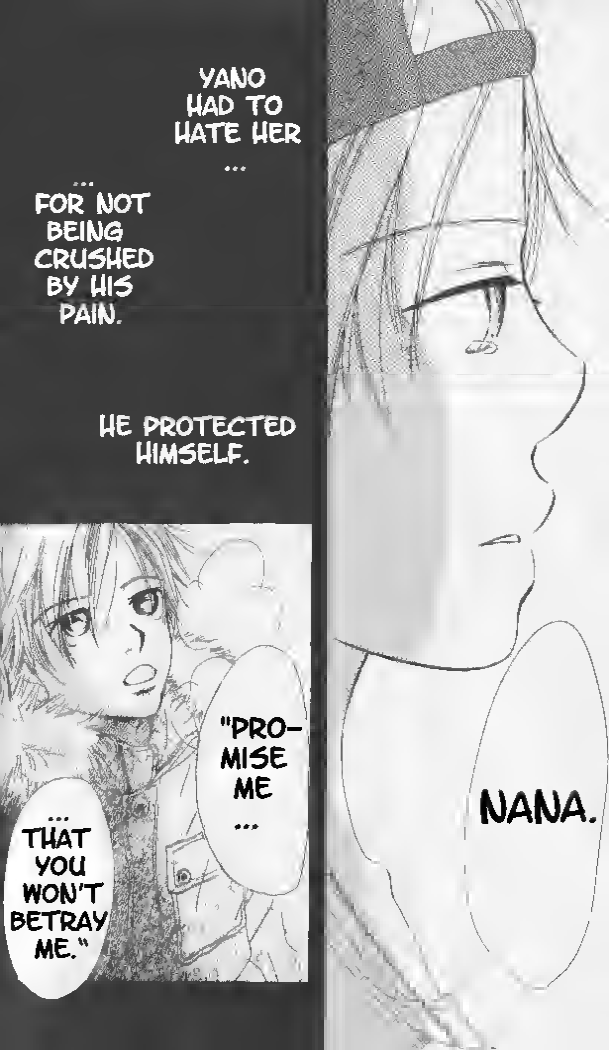
LIAR.

LIAR!

I CAN'T MAKE YOU HAPPY, YANO.
...
YANO.
I CAN'T DO IT.


SORRY
...
...
THAT I CAN'T KEEP MY PROMISE.


DROP
DROP
...
TAKA-
HASHI.
SPLOOOSH
NANA
...
TAKAHASHI!


YANO HAD TO HATE HER ...
... FOR NOT BEING CRUSHED BY HIS PAIN.
HE PROTECTED HIMSELF.
NANA.
"PRO-MISE ME ...
... THAT YOU WON'T BETRAY ME."

WHY DO PEOPLE ...
... PROMISE THINGS THEY CAN'T KEEP?
WHO ...
... BE-TRAY-ED WHOM ?

KRICK
I ....
... GOT DUMP-ED.
HEY.
WUMM

ARE YOU SATISFIED NOW?
BACK THEN ...
... YOU WERE ALSO SPITEFUL.
HM.
I THOUGHT ... TAKAHASHI WOULD HOLD OUT LONGER.
SHOULD I COMFORT YOU AGAIN?

I WON'T FALL FOR THAT ...
... TWICE.

TAP
...
EVERYONE OF US
...
...
JUST
...
...DREAM-ED A HAPPY DREAM.

I WOULD WANT TO MEET YOU OVER AND OVER AGAIN.
I WOULD LET YOU BETRAY ME ANEW.
I WOULD START ALL OVER AGAIN TILL I HAD ENOUGH.
I WOULD RUSH HEAD FIRST INTO DISASTER WITH YOU TILL I CAN'T STAND IT ANYMORE.

I WOULD BE A CLOWN FOR YOU, A JERK WITHOUT ANY PRIDE.
I WOULD GIVE UP EVERYTHING FOR YOU ...
I WOULDN'T NEED ANYTHING...
... IF YOU JUST LOVED ME.

Shojo Beat Manga

We Were There

4

Story & Art by

Yuki Obata